

The Middlebury Campus

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Thursday, September 15, 2011

Since 1905



Mark Bouvier

HURRICANE IRENE DEVASTATES ENTIRE TOWNS, ROADS ACROSS VERMONT

The College escaped major damage from Irene, but much of central and southern Vermont was inundated with rain. Above, a tractor-trailer in Hancock was overturned, spilling its contents across the road. See the article on the ongoing recovery process on page 8 and on Midd's volunteer efforts on page 15.

College sees summer facelift

By Jess Berry and Adam Schaffer
NEWS EDITORS

After nearly a year of planning by students, faculty and staff, construction crews have broken ground on the landscaping project between Atwater Halls A and B. But numerous delays have pushed the project behind schedule.

College Horticulturalist Timothy Parsons, who has been directing much of the project, assures that development is well on its way.

"It's closer than it looks," he said. "Have faith."

The plan was originally slated to begin over the summer, but following discussions last spring it was postponed by concerns over the impact the noise of construction could have on Language School students and faculty living in the Atwater area. Further delayed by Hurricane Irene and other construction priorities on campus — the contractor working on the Atwater project is also working on other projects at Middlebury — most of the landscaping is expected to be completed in the next few weeks.

But construction of the side-

walk towards Wright Memorial Theater will be postponed until next summer, as well as some grass planting, depending on progress and weather.

The various postponements have affected some Atwater residents such as Ana Villarreal '12, who was awoken to the sound of construction on the first day of classes.

Parsons believes that any work from here on out will be quiet as the majority of the paving and heavy landscaping has been completed.

"We actually don't have a lot of noise left ... now we're basically just looking at a mess," Parsons said. It should start to look more aesthetically appealing in the coming weeks, he added, and the patio and walkways are expected to open to foot traffic very soon.

The landscaping has largely followed the plans published in *The Campus* in May with only minor changes in plantings, as well as the "recycling" of stone stairs left unused from a past College building project.

Despite the delays from rain and the demands of other construc-

tion projects, it seems the project will be completed at or near the budget of \$150-175 thousand.

While construction on the Atwater landscaping was postponed throughout the summer, renovations to Forest Hall remained on schedule and were completed before students moved in the second week of September. The project

SEE ARCHAIC, PAGE 3

Faculty, students arrested in D.C. pipeline protest

By Kyle Finck

NEWS EDITOR

Co-founder of the 350.org movement and Schumann Distinguished Scholar Bill McKibben was arrested in late August along with other Middlebury students and staff after staging a sit-in at the gates of the White House.

In what some called the largest American civil disobedience action in the past 30 years,

1,253 people were arrested for demonstrating in protest of the Keystone XL Pipeline. The proposed \$7 billion pipeline would transport 34.9 million gallons of oil a day from Alberta, Canada, to Texas.

McKibben and Visiting Lecturer in English and American Literatures and Associate Director of the Program in Environmental Journalism Christopher Shaw were arrested Aug. 20 and

detained for nearly 60 hours.

Demonstrators were trained in the basic techniques of non-violent resistance at a nearby church days before the sit-in.

At 11 a.m. on Aug. 20th, 75 demonstrators marched in two lines across historic Lafayette Square in clear view of the White House.

"We marched across to the

SEE PROTESTORS, PAGE 4



Andrew Podrygula, Senior Photos Editor

FACULTY LEAD FIRST-YEARS INTO CONVOCATION, COLLEGE CAREERS

The 608 fall admits to the Class of 2015 arrived on campus last week, and 100 more will join them in February. They come from 43 states and 33 countries, and twenty-two percent are students of color.

this week

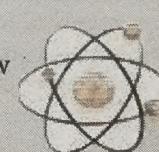


Cluck free or die
The inside scoop on the town's
free range chickens
page 5.



Scoring for Vermont
Read about preseason athletes helping
with hurricane relief
pages 15-16.

Art meets science
Check out the debut of our new
section, Arts&Science
page 16.



Keyes named VP for College Advancement amid 90K theft

By Elizabeth Fouhey

STAFF WRITER

Over the summer, Old Chapel named James R. Keyes '71 as Vice President for College Advancement.

Keyes is a former board member of the Middlebury College Alumni Association and a member of the Board of Trustees. He replaces Michael D. Schoenfeld '73, who has been named senior vice president and chief philanthropic adviser.

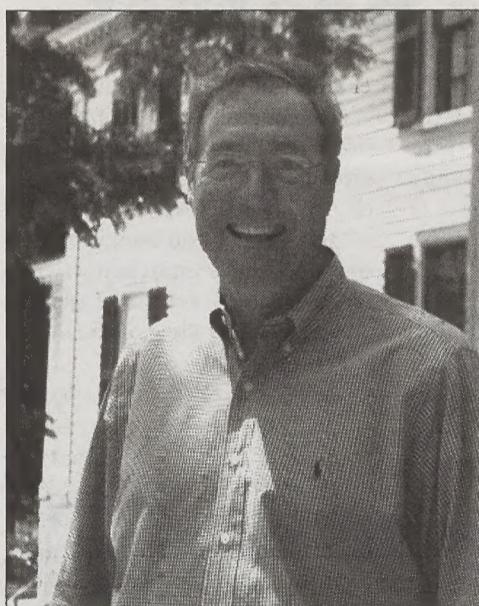
As Vice President for College Advancement, Keyes will be in charge of managing both fundraising and alumni operations for the undergraduate college, the Language Schools, the Schools Abroad, the Bread Loaf programs and the Monterey Institute of International studies.

Keyes comes to the College with experience as the former president of Citizens Bank of Vermont and First Vermont Bank. In addition, he held senior positions at Berkshire Bank and the First National Bank of Boston.

To focus his attention on his new position as Vice President for College Advancement, Keyes will be stepping down from his role on the Board of Trustees, which he has served on since 2000.

One of his main responsibilities will be to run the Middlebury Initiative, a fundraising campaign started in 2007 that aims to raise \$500 million.

In a recent College press release, Keyes said, "I'm looking forward to serving as a colleague with many of those at Middlebury whom I know through my work there as a



Courtesy

James Keyes was named the VP for College Advancement over the summer.

volunteer. This is a wonderful opportunity to make a contribution to an institution I care about deeply and know well."

A large and unexpected new responsibility for Keyes is to help the Office for College Advancement recover from a recent theft which occurred over the summer.

An unidentified perpetrator or perpetrators gained access to a third party online payment system the College uses to process event registration and were able to transfer around \$90,000 to an unknown account.

In an email to the college community, Keyes said that money seemed to be the sole target.

"We quickly detected this intrusion, took swift action to stop further access, and are working with law enforcement to recover the money," he wrote in the email.

The assailant or assailants were able to see personal data such as names, addresses, phone numbers and email addresses but were unable to access credit card numbers or social security numbers, according to the email.

Sustainable house travels to the Mall

CONTINUED FROM PAGE 1

is especially motivated by the prospect of the public exhibit, which will run Sept. 23-Oct. 2 at the National Mall's West Potomac Park. Until then, team members will work in shifts 24/7 to put Self-Reliance back together.

"I can't wait to give tours, to get people in the house and show them around," said Segil. "People's faces just really light up once they get into our house, and that makes us feel like, 'Okay, we did this right.'"

Public response to the project has been overwhelmingly positive since its inception, allowing the Middlebury team to raise the capital necessary to compete as the only small college standing alone among 19 other international collegiate teams. Fundraising Lead Kris Williams '11.5 put cash donations at just under \$500,000, and \$94,000 came in by way of discounts and material gifts. He was quick to note, however, that one of the biggest donations has been time.

"It's so affirming when somebody comes up to you and says, 'I'm willing to give you money, but I'm also giving you my time because I believe in what you're doing,'" said Williams. "We've seen that over and over and over again with alumni, local people, professors ... There's nobody on our team who doesn't know how much generosity and how much giving stands behind the success of our project. Everybody is really, really thankful for it. It's just an incredible opportunity to be able to do a project like this because of that support."

Williams also said that the fundraising is not over; the team still has to amass \$145,000 to bring Self-Reliance home to Middlebury and install it in its permanent location near the Kevin P. Mahaney '84 Center for the Arts, below Munford Hall. The money will fund the installation of a geothermal system and permanent foundation as well as the house's



Melissa Segil

Flooring for Self-Reliance is loaded onto a truck for the move to Washington, D.C. future upkeep. Self-Reliance will play host to various meals and guests for brief stays until the spring term, when it will be available as student housing.

"We just want to make sure the house is well set-up to have a good legacy on campus and be really useful place for the whole community, not just a statue," said Segil.

Returning the house to Vermont played an important role in the design process from the start.

"We very intentionally created a design that was very much of Vermont," said Architecture Co-lead and Graphic Designer Jesse Catalano '11, one of four students on the design team. "We wanted to create something that would stand out in this competition. It's an international competition ... and if you

can cater to a design that's representative of your region, you'll be a little more unique. We also designed for the house to come back to Middlebury — we were always aware that the house was going to be permanently located in Vermont."

The house's gabled roof should be "familiar" to New Englanders, according to Catalano, and many of the materials used in its construction came from Vermont. The house's classic design — as opposed to the high-efficiency designs of others in the competition, which Catalano describes as "flexible, but they're boxy, or they're spaceship-like" — was chosen as a selling point, to make green building design more accessible.

"We really wanted to make a house that was interesting and architecturally successful without sacrificing the beauty and tradition that people have come to expect in New England," said Catalano. "We wanted it to be familiar and modernized at the same time."

Even though the College is one of few schools competing that does not have a masters in architecture program, Catalano is confident in the strength of the team's ideas. Self-Reliance will be evaluated in 10 contests — Architecture, Market Appeal, Engineering, Communications, Affordability, Comfort Zone, Hot Water, Appliances, Home Entertainment and Energy Balance — and Segil expects the team to perform well generally.

"I don't think we're as much the underdog team that a lot of people really anticipated at the get-go," said Segil.

join the cheering section

Want to see 19 solar-powered houses from around the world and attend workshops on green building and architecture? Want to celebrate Team Midd's success in person?

Sign up for the bus to the 2011 Solar Decathlon Competition in Washington D.C.! The bus will leave from Adirondack Circle on Friday, Sept. 30 and arrive at the L'Enfant Plaza Hotel (next to L'Enfant Plaza Metro stop), and it will return from the same location on Sunday, Oct. 2. Students must arrange their own housing. There is no cost, but space is very limited and seats are filled on a first-come, first-serve basis — look for an all-campus email this week with instructions on how to register.

You can also follow all the action in D.C. on the Solar Decathlon blog at go/sd.

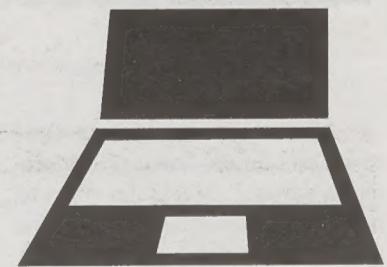
1 SEE SOMETHING



2 SAY SOMETHING



3 SEND SOMETHING



DO YOU HAVE A TIP OR AN IDEA FOR A STORY?

GO/THECAMPUS

Language tables to move to Redfield

CONTINUED FROM PAGE 1

the average attendance of last year.

In conjunction with the language departments, Dining Services is working to resolve the capacity issue by possibly adding a second lunch-time seating or dinner.

"The issue with the second seating is that we may have difficulties finding enough students to go to the [Language Tables], because of afternoon class schedules," wrote Associate Professor of Chinese Wei He Xu in an email. "From our point of view, two tables for Chinese would be a more feasible alternative."

Capacity aside, some students see the move out of Atwater as a positive step for language tables.

"I feel good about language tables being in Redfield Proctor," said Melissa Hayes '12. "I thought the acoustics [in Atwater] made it a little difficult to hear. I'm hoping that Proctor Redfield will be more conducive to ... conversation."

While reopening Atwater may become a financial loss for the College, Biette maintains that the "bottom line of student happiness will be increased."

Biette has not requested an expanded budget for Dining Services as of yet, instead opting to "wait and see" what adjustments will be necessary. Added expenses are possi-

ble, though, and not solely from the changes Dining Services unveiled this year.

Increased food costs continue to pose a problem; Biette fears higher prices this year, as many crops were destroyed in the recent

time "fourth meal," running the third dining facility may also require additional staff.

Since Atwater was closed in 2009 for financial reasons, Dining Services has "restructured some of [its] labor and hope[s] to have the new Atwater-lunch fit in with where [it is] financially," Biette wrote in an email. "We will reassess soon."

Food dollars, or the money spent on food per student, Biette said, will remain the same.

Any added costs, however, will only be "minimal," Treasurer & VP for finance Patrick Norton wrote in an email. Old Chapel did not speculate on the exact effect the reopening would have.

The bottom line of student happiness will be increased [with Atwater's reopening].

—Matthew Biette

storms and droughts. Higher costs may also result from students simply eating more and using the new takeout containers for night-



Paul Gerard, Photos Editor

Students enjoy daily breakfast, lunch at the newly-reopened Atwater dining hall.

Archaic building brought back to life

CONTINUED FROM PAGE 1

was approved in 2010 in order to update the building, which has remained largely unchanged since being built in 1936.

The renovations included a modern hot water heating system to replace the steam radiation, new plumbing piping, an energy recovering ventilation system, air conditioning, new fire alarms and carbon monoxide detectors, a sprinkler system, an elevator, lighting and flooring upgrades in the rooms and hallways, new windows and key pad entry into dorm rooms.

The keypad replace Students returned from summer vacation to unfinished landscaping at Atwater.

"I had a lot of friends that lived in Forest last year and the new heating and ventilation systems are really improved," said Marea Colombo '13, a Forrest resident. "It makes For-

my key anymore."

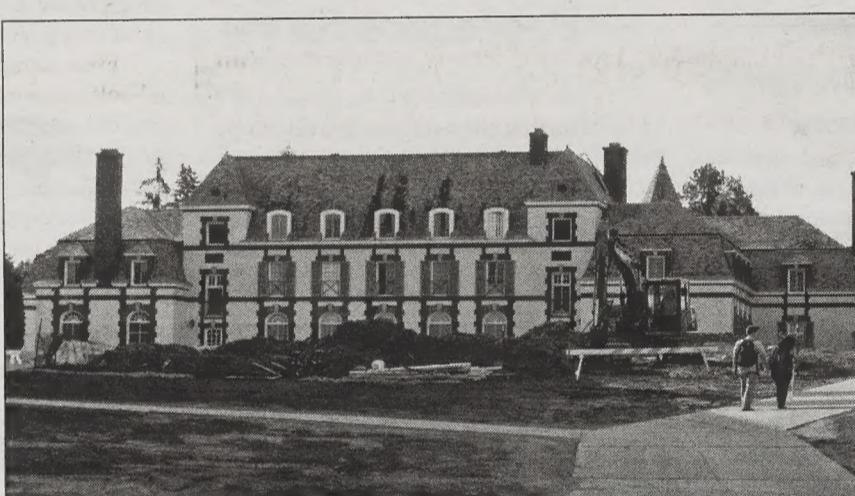
Though the original projected plans from 2010 said that the College Reprographics and Mailing Services would not undergo

any major renovations, both were moved to the Freeman International Center. The Registrar's Office was moved and is currently on the fourth floor of Monroe, but will return to Forest in the future.

The project took a total of 16 weeks to complete. The final cost of the renovations was \$10.5 million. Tom McGinn, a facilities staff member and project manager, believed the project ran smoothly.

"With a building as old as Forest, we expected some unforeseen conditions to arise, and they did, but they were relatively minor in nature," McGinn wrote in an email.

With additional reporting by Jess Berry.



Andrew Podrygula, Senior Photos Editor

est feel more like home. Plus, the new floors and paint make the building seem a lot cleaner and brighter. The key pads are cool, and I'm glad I don't have to worry about losing

my key anymore."

"With a building as old as Forest, we expected some unforeseen conditions to arise, and they did, but they were relatively minor in nature," McGinn wrote in an email.

With additional reporting by Jess Berry.

public safety log

September 5-12, 2011

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/5/11	8:00 a.m.	Driving	General Offense	Hillcrest Road	Referred to DOC
9/5/11	2:00 a.m.	Theft	Residence	Gifford	Referred to Risk Management
9/6/11	1:32 p.m.	Collision	Vehicle	Stewart Hill	Referred to Risk Management
9/7/11	11:48 p.m.	Disturbance	Noise	KDR	Referred to DOC
9/7/11	11:32 a.m.	Drug Violation	Illegal Possession	Battell	Referred to DOC
9/8/11	12:52 a.m.	Vandalism	Fire Alarm	Palmer	Referred to Risk Management
9/9/11	4:56 p.m.	Suspicious Circumstances	General	Porter House	Referred to DOC
9/9/11	10:43 p.m.	Alcohol	Intoxicated Student	Stewart	Referred to DOC
9/9/11	10:15 p.m.	Illegal Underage Party	Residence	Stewart	Referred to DOC
9/10/11	1:00 a.m.	Drug Violation	Drug Use	Battell	Referred to DOC
9/10/11	8:45 a.m.	Theft	Residence	Ross Commons Dining	Referred to MPD
9/10/11	12:05 a.m.	Fireworks	Possession	Porter Field Road	Referred to DOC
9/10/11	10:35 p.m.	Alcohol	Other	Hepburn	Referred to DOC
9/11/11	2:00 a.m.	Medical	Injury	Voter	Referred to DOC
03/20/11	12:16 a.m.	Vandalism	Elevator	Hadley	Referred to Commons Dean

The Department of Public Safety reported giving 30 alcohol citations between September 5 and September 12, 2011.



overseas briefing

by Kathryn DeSutter '13

BUENOS AIRES — My (Catholic) host parents have eight children: Ana, Justo, Lucilla, Augustina, Angeles, Francisco, Leonora and Nicolas. It took me longer to learn this list of names than it did to learn four bus routes, three subway lines, the location of three classrooms in two different buildings and the pin number for my new debit card.

Despite the obvious utility of these other pieces of day-to-day knowledge, it is this list of names that has become an idea I can't stop turning over in my head: I believe that family should be central in our lives and that it is essential for our happiness.

Our lives in Vermont are often confined to campus and defined by the experiences we have in our classes and with our friends, away from our homes. Argentine students, however, usually attend a university close to home and live with their families until they are married.

At first, this custom seemed completely repulsive. You have to put a ring on it just to get out of the house?! No, *gracias*. As a girl, family has often appeared to me as an obstacle to potential success. I've grown up aware of the burden of choosing between a career and a family, or at least of the burden of thinking I have to make that choice.

Although women here certainly struggle with the same debate, it is rare to compromise the importance of family. My host mother holds down a successful career in real estate, but her true full-time job, unequivocally, is her family. I've come to realize the validity of that.

Family has an imposed continuity, which, to borrow a phrase from my dad, "builds character." Although friends can come and go, family forces us to give people a second chance — and often a third and fourth, too. Our families carry an intimate, extended perspective on our lives that no one else could ever hope to learn. In this irreplaceable environment, we learn about ourselves and those closest to us, especially during the youngest years of our lives when we search so earnestly for this knowledge. There's a cliché that you go abroad to "find yourself," but in reality, you need look no farther than your own front door.

Let me clarify that I'm not homesick, and that living in Latin America has not made me think I need to start my own family anytime soon. Despite the undeniable joy in the announcement that Leonora will soon have my host parents' eleventh grandchild, pregnancy is about as close as you can come to my worst nightmare at this point in my life. I still have dozens of things I want to accomplish, on my own, thousands of miles away from my family.

But Argentina has altered the way I look at the family I have now and the family I want to have in the future. When I hear the pride in the voice of my host mother as she talks about her children, her love helps me understand and deeply appreciate the innumerable things my parents have done for me.

I know that my host father has returned to the apartment because he enters whistling, singing or humming every day, without exception. I used to wonder how he could consistently manage this, but I've come to understand the source of his happiness. He is happy because he is with his family. I hope that one day I can find that happiness too.



college shorts

by Ben Anderson, Staff Writer

Groupon offered at Chicago college

National Louis University in Chicago will be offering a discount through Groupon.com for its "Introduction to Teaching" course this fall. The website Groupon has become an internet sensation since it went public three years ago. The site features daily coupon deals for which anyone can sign up. The coupon can only be used, however, if the required number of people agree to sign up for the daily deal and the coupon "tips." The company is now testing to see if this model can apply to tuition for institutions of higher education.

The University said that it is using Groupon in an attempt to grow its graduate teaching program. The deal goes live the week of Sept. 5 and will drop the cost of the class to \$950 from \$2,232.

— HuffCollege

Students required to take drug tests

This semester, Linn State Technical College in central Missouri will begin widespread drug testing of all students. Courts at both the state and federal levels have previously upheld limited drug testing for athletes, but this will be the first time such testing is mandatory for an entire student body.

The College argues that the drug screenings are designed to ensure high standards of safety, as many students operate heavy machinery, aircrafts or are working with nuclear technology or other possible major hazards. Civil rights activists argue that the policy is in violation of the students' Fourth Amendment rights and threaten to take legal action if the college goes through with the screenings.

— HuffCollege

Med school — there's an app for that

This past April, Dr. Jonathan Kibble of University of Central Florida's Medical School released an app that acts as a student's textbook, organizes a student's work schedule and helps study for exams.

Dr. Kibble hoped to pioneer a new generation of textbooks with his app. With textbooks posing both a physical and financial burden for college students, this app cuts cost as well as alleviates the weight of lugging textbooks from class to class. Currently, the app is only available for a limited number of medical textbooks, but creators think it will usher in a new generation of textbooks for college students around the country.

— UWire

Protestors spend weekend in D.C. jail

CONTINUED FROM PAGE 1

sidewalk in front of the White House between two specific light posts that were illegal to block," said Shaw.

According to Shaw, organizers and the police agreed before the demonstration that protestors would only be issued a desk appearance ticket. But the police disregarded the pact, arresting all 75 protestors.

"The cops knew there was going to be two more weeks of [demonstrations] and wanted to discourage more people from protesting," he said. "They were trying to make an example out of us."

According to McKibben, he and Shaw spent three days and two nights in jail.

"At one point, there were 12 of us in a five by seven holding cell for four hours," said Shaw.

Even Shaw's wife Sue Kavanagh, Director of Leadership Gifts at the College, got involved.

"Kavanagh did an outstanding job of supporting us from outside jail and keeping pressure on the authorities," said McKibben.

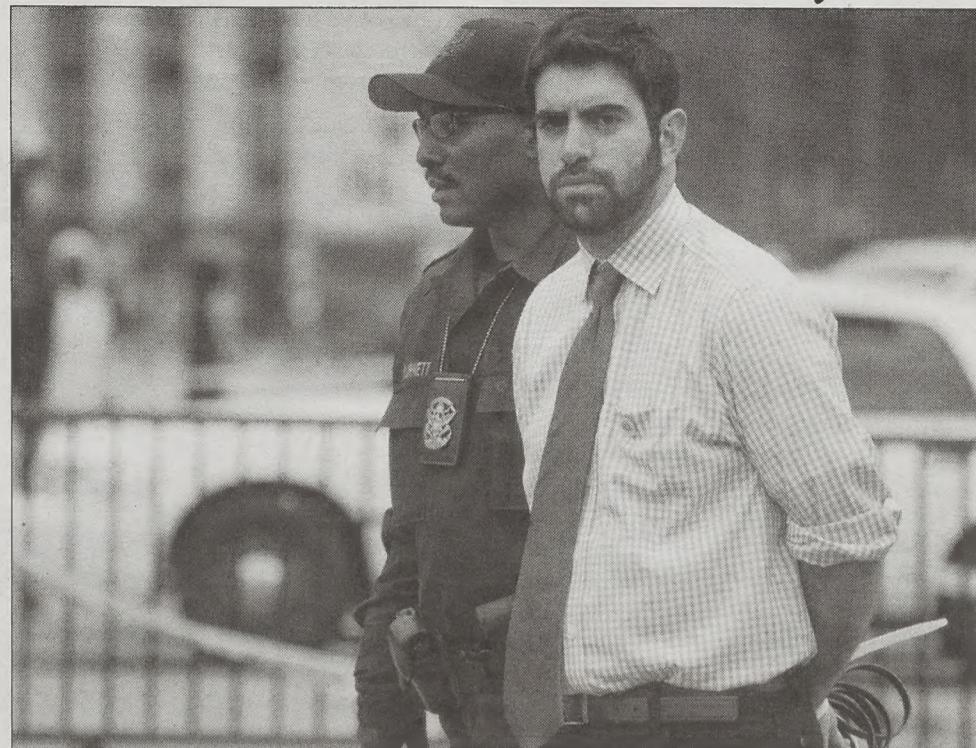
But faculty members only made up a small part of the Middlebury contingent during the protests.

Ben Wessel '11.5 was arrested during the second week of protests. He said he saw nearly 30 Middlebury-affiliated people at the rally but estimates the number is far greater.

"The protests were a free-flood of Middlebury people," he said. "Everybody knew the school and were incredibly impressed because the community put actions behind their words."

Hilary Platt '11.5 said the sit-in was meant to convey a solemn and respectful tone.

"People made an effort, and were encouraged to make an effort, to dress and present themselves professionally to show



Shadia Payne Wood

Ben Wessel '11.5 was arrested in August for obstructing an area in front of the White House. respect to those individuals who are being directly impacted by the XL pipeline and to make a point of the severity of the consequences associated with the pipeline's construction," she said.

Platt was arrested Aug. 29 and said that along with Middlebury students and faculty, people from all over the country joined the protest.

While Middlebury had no official role in the protests, McKibben says the College has long supported political action.

Literatures Alison Byerly said that the College promotes employee freedom away from the job.

"Protests have long been a part of the political discourse in American democracy," she said. Middlebury faculty and staff are private citizens as well as employees of the College and pursue a wide range of interests and passions, many of which enrich their interactions with our students."

While President Barack Obama has yet to rule on the fate of Keystone XL, McKibben considers the sit-in a success.

"We haven't won, and we may not win this battle," he said. "But for a couple of weeks we found a different currency in which to work, and that was our bodies."

At one point, there were 12 of us in a five by seven holding cell.

—Professor Shaw

"I know Middlebury well enough to know that they salute all kinds of political involvement," he said.

Provost and Executive Vice President and Professor of English and American

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MCAB PRESENTS
WHAT'S HAPPENING AT MIDD?

FALL FRENZY FRIDAY

ACTIVITIES FAIR
FRIDAY // 4:30 P.M. - 6 P.M. // PHOTO BOOTH // INFLATABLE OBSTACLE COURSE // SLIP AND SLIDE // HEPBURN ROAD AND PROCTOR TERRACE //

80s DANCE PARTY
FRIDAY // FREE SUNGLASSES AND GLOWSTICKS 10 P.M. - 1 A.M. // PROCTOR TERRACE

FFF: BRIDESMAIDS
FRIDAY // 7 P.M. AND 10 P.M. // DANA AUDITORIUM

go/thecampus

CHICK-TO-PLATE PROGRAM INSPIRES LOCAL EATING

DEVIN MACDONALD || LOCAL NEWS EDITOR



The Middlebury Middle School's fifth grade class observes their growing chickens in a pen.

Where in the world does our food come from? For Middlebury students always on the go, grabbing food from Proctor or Ross leaves little room to consider. If you have eaten any chicken in the past few days, however, it might have come from right in town.

Over the course of this summer, the Hannaford Career Center in association with the Middlebury Middle School's fifth grade class raised 350 chicks into full-grown ready to eat chickens. Lynn Coale, the director of the Career Center, was the driving force behind the project.

"There is a program in Vermont called the embryology project," said Coale. The University of Vermont extension runs it, and each year they found they had too many leftover chickens. They thought that career centers through the state would take the chickens and raise them out."

"Out" is chicken slang for moving on to the next step in the multi-step process of raising chickens for slaughter.

Parallel to that proposal, Coale also wrote a grant two years ago to increase science content within agricultural classrooms.

"They intersected around this idea of having the chickens grow out in elementary classrooms, supported by instruction and scientific inquiry," explained Coale.

Through the winter the career center and the fifth grade class developed a business plan around raising the chickens and the biology behind the development of an egg. After organizing the project, the group had five incubators, 40 chicks in each. On top of that 200, Paris Farmer's market donated 100 roosters that they had misordered from the spring. The embryology project that had originally contacted Coale about taking the extra chickens also added 50 more, bringing the total number of chickens to around 350.

Once all of the eggs were gathered, the students hatched them and learned all about the biology of the process.

"We did some really neat experiments. Basically we took eggs and cut the tops off of them and covered them with cellophane and made them into a petri dish. Then we just watched the cells divide," said Coale.

The eggs were successfully hatched then brooded until they could be placed in hoop houses in the career center's North campus (about seven acres of land in Middlebury). At that point, about 16 juniors and seniors at Middlebury Union High School worked together to organize the habitat for the chickens, market them and sell the chickens as well as care and feeding.

There was a fear among students that they would not be able market the birds and that no one would buy them.

"Middlebury College really stepped up to the plate, saying they support the project and they liked the see the entrepreneurial spirit in young kids," said Coale. The College purchased 30 of the meat birds and all of the roosters from the project, which came to about 70 chickens.

Dining Services Director Matthew Biette, explains, "We were fortunate to have access to what they didn't sell... it didn't have a major financial impact on our budget but helped out a local project kind of a win-win situation."

Although the 300 pounds of meat are not even enough to feed half of the



Courtesy of Lynn Coale

Middlebury student population for one meal, the impact it had on the local project was immense and probably allowed the team to stay in the black.

"They were actually used for the chicken portion of the chicken Caesar salad on Tuesday evening for the parents' reception," said Biette.

Charles Sargent, a meat purchaser for Dining Services, is working with the College to increase the usage of locally grown products.

"This year we have been able to do more with the College organic garden by contracting them to grow tomatoes for sauce, basil for pesto and a large quantity of squash that we will store for usage this fall and winter," said Sargent.

Dining Services is also working with the idea of contracting with farmers to grow specific items that the College uses in large quantities. What this would allow for is a sustainable food system. Coale has used the chicken project this summer as a model for a sustainable food system that could work through Addison County.

"One of the goals was to discover a sustainable practice: could an individual on an acre of land grow 40 birds and sell or consume them and have it be sustainable?" said Coale.

Sustainable is a word that is thrown about a fair amount, but in this case it encompasses three ideas. Is the plan economically possible and profitable? Is the plan environmentally favorable and even helpful? Is the plan ethically responsible? If a project can meet all three of these requirements, it is sustainable.

The College can play a large role in helping local farmers create sustainable projects. As students we consume an astounding amount of food, and if local farmers could bring their produce just down the road instead of selling it out of state, all three factors in sustainability would be bolstered and so would the local economy.

Jonathan Corcoran of the Addison County Relocalization Network (ACoRN) is enthusiastic about the Chick to Plate project and the College buying local.

"I think it's all good. It's wonderful. These are the great stories because they're about the community involving students of different ages," said Corcoran.

He also believes that students play the largest role in getting the College to buy local. As the main consumers of food at Middlebury, we are the demand in the "supply and demand" scheme. Corcoran believes that if students begin to demand more local food, the College will hear us and continue to buy more.

"It's a tough nut to crack, there's no question about that," said Corcoran in reference to how difficult it is for the College to be financially able to buy local. The school does all that it can right now to support locally grown foods, he indicated.

"We have been buying our eggs from Maple Meadows farm in Salisbury, Vermont for approximately 35 years," said Sargent.

In terms of upcoming plans, the College will continue to buy local when possible. If Coale and the Hannaford Career Center decide to produce chickens again next year, "we will be the backup market for them," said Biette.

In reference to the future, Corcoran provided a keen summary.

"It's all about relationships and continuing to grow relationships," he said. "Ultimately we are in this together; to the degree to which the College can help develop capacity in the county and production, I think we all stand to benefit."

Over the summer, Hannaford Career Center raised and sold chickens (for their meat) to local consumers, and the College helped them out by buying whatever they couldn't sell.

200 EGGS + 100 ROOSTERS + 50 CHICKENS = 350 TOTAL CHICKENS IN MIDDLEBURY



Run, run, run!

Currently training for a triple Ironman competition, Andy Weinberg mentally and physically inspires others, page 6.

RAISED ON 7 ACRES OF LAND THE COLLEGE PURCHASED 70 (300 LBS OF MEAT)

Bridge construction continues

The Lake Champlain Bridge, which was demolished in late 2009, will be up and running by the year's end,

page 7.



Middlebury palettes pleased at Sweet Marie's

By Kaylen Baker

LOCAL NEWS EDITOR

When you're looking for raw fish and avocado in Middlebury — a quest numerous students have attempted disgruntled with the dining halls' drippy jar guacamole and total lack of sushi — look no further than the seared tuna "nachos" at the top of Sweet Marie's appetizer menu.

Spicy sriracha-sour cream lends a drizzled kick to the tender fish, which sits atop your not-so-average chip — a long puffed wonton stick. Dip your finger in the dollop of red pepper jelly, whose sweet tang will keep you licking when no one's looking.

Sama and Marie Hayyat opened Sweet Marie's in July, but their idea for a classy sit-down restaurant had been on the owners' minds ever since they opened Sama's Café in 2006.

"I always wanted to open a smaller second location that focused on slower paced dining. But we were in no rush to open anything else since we both were busy with the café," said Sama.

When Sama's father decided to move his optical business off of Washington Street, offering the Hayyats prime real estate for their dream, Sama sunk his teeth in and didn't let go.

"We wanted to keep the place in the family," said Marie. "We're kind of insane, but yeah!"

And thank God (or Demeter, more aptly) they did. Some of the delights on the menu include prosciutto wrapped scallops, roasted butternut squash with red pepper soup, and baked brie — and that's only the appetizer side. Flipping the menu over, one sees an assortment of fish, seafood, and meat dishes, as well as a vegetarian option.

"This is not a potato," said one diner, pointing at a small cubed mystery on her plate, amidst the saffron risotto and slow roasted lamb shank.

Putting it into her mouth, she closed her eyes briefly and smiles.

"I thought I didn't like turnips, but this is good," she said.

The seafood risotto, the most popular item on the menu, balances shrimp, lobster,

and succulent, melt-in-your-mouth, I-can't-believe-it's-not-butter scallops. Well, there is butter in the creamy risotto, a lot of it. It's a sophisticated yet straightforward dish, which seems to summarize the restaurant's theme.

Named after Marie Hayyat, the small, sprightly Brit said, "We wanted an easy association to our other place."

Sweet Marie's is the opposite of its quick-paced café counterpart.

In fact, the dining venue's atmosphere seems to match its namesake. While her husband Sama and an occasional assistant chef work efficiently in the kitchen whipping up dishes for a pair of latecomers, Marie waits on tables with a touch of simplicity and charm that may have something to do with her intriguing hint of an English accent.

On the exterior of the little building, nestled between the Middlebury Inn and the Natural Foods Co-op, bundles of pink flowers sway from baskets, and a crest with a knife and fork smartly crossing each other announces Sweet Marie's below. Inside, the restaurant's yellow walls, swirling white curtains and flickering candles create a warm atmosphere, while the black leather-upholstered chairs and dark polished wood add a sense of elegance. A design of circular mirrors and a painting of wine bottles accompany far-off jazz music. The place is formal without being austere, vintage but not quaint, and gracefully small without being cutesy.

In fact, the dining room only holds 25 seats, the result of a Vermont law regarding customer-to-restroom ratio. Yet this restriction can be blamed for the freshest produce available.

"This has given me the chance to start with low costs and concentrate on quality food," said Sama.

He's able to purchase fresh, seasonal, and local produce from farm stands and farmers' markets due to a smaller demand in items. Potatoes and vegetables come from Golden Russet Farm, brie from Blythedale Farm, and other local goodies from Huntington Farm. When Sama says local, he means it — there's nothing more local than his own backyard.

"In the past few weeks I have even used tomatoes, green beans, eggplant, peppers, ba-

sil and squash from my parents' garden that we helped plant this year," he said.

The menu changes depending on availability and season. A lemon sole has replaced last month's striped bass fish from Rhode Island, while fresh beets and raspberries speckle this week's salad. An exception is made for the New Zealand lamb because the Hayyats prefer the kosher meat.

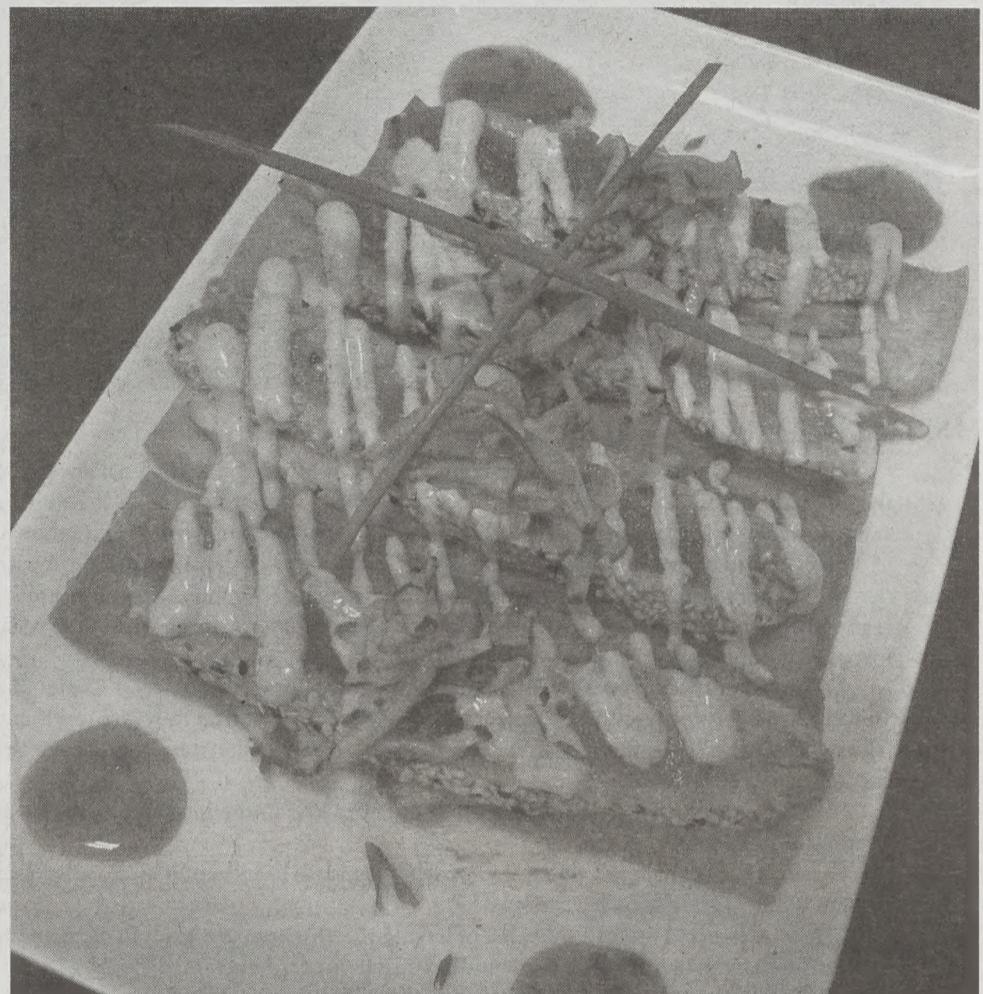
So far Middlebury townsfolk have shown their support, and some diners have already become regulars.

"Our clientele are pretty varied," said Marie. "Some people come in couples, sometimes it's ladies night out, families will come in, and date night works well. It's for people who want to go out and have a good time with friends."

Getting to know the repeat customers and everybody throughout the town is Marie's favorite part about owning the restaurant. Students from the College might consider taking their parents here for a delectable Fall Family Weekend.

As for the near future, meaning dessert, try the red velvet cake. The tall, fluffy triangle comes drizzled with chocolate and cherry sauces and a dash of thick whipped cream. Colorful speckles top off the cream cheese frosting, which is as sweet as, well, Marie.

Sweet Marie's serves dinner Thursday, Friday, and Saturday nights from 5:30 p.m. to 9:30 p.m. at 1 Washington Street in Middlebury. Call (802) 388-2166 to reserve a table — your taste buds will thank you.



Courtesy of Sama Hayyat

The seared tuna nachos are one of the many delicacies on the new menu at Sweet Marie's.

one in 8,700

where the personalities of middlebury proper are celebrated

By Devin MacDonald

LOCAL NEWS EDITOR

Andy Weinberg sets goals and aims to break them. Recognized in the Middlebury community for organizing outdoor events, including the Death Race, Weinberg challenges himself and inspires others to push their limits.

A Middlebury resident since 2008, Weinberg began competing at a young age.

"I did my first real running race [a half marathon] in eighth grade and did my first triathlon that same year," he said.

He completed his first full marathon during his freshman year of high school, but these endurance races did not become his passion until later. A swimmer in college, Weinberg entered his first Ironman Triathlon in 1990 at the age of 19.

"During the next 12 years, I was hooked on endurance races, and I participated in 15 Ironman distance races, and 49 marathons for ultramarathons," he said.

More recently, he entered a double Ironman competition in 2005 and again in 2006, and completed a triple Ironman in 2008.

"I really enjoy endurance events," he said. "The really long events have a small field, and you get to know the athletes very well."

Weinberg and his wife, Sloan, moved to Middlebury from the Midwest when Weinberg was hired as the assistant swim coach at the College. The couple felt Vermont was an ideal setting in which to raise children after the two spent several summers exploring the state. They now have two children — a 12-year-old daughter Gracie and a nine-year-old daughter named Jade.

"I enjoy spending time with family and friends," said Weinberg, who also likes to travel. "My children are active in sports and activities, and I like to watch them participate."

Since 2005, Weinberg, with help from others, has organized an annual Death Race in Pittsfield, Vt. The event, which takes place over the course of two days, pushes participants to their mental and physical capacities as they complete grueling tasks. In the past, competitors have built wheelbarrows and then were challenged to fill these wheelbarrows with logs and run the wood to the top of a mountain.

Weinberg said that despite its ominous name, the Death Race started as a "kind of a joke." A trek with six of his friends turned into "a 24-hour extreme challenge where we all tried to get each other to quit."

"We ran in rivers, carried logs up mountains, crawled through fields, etc.," he said.

The hike inspired Weinberg to create the race. Each year the challenges within the event differ, but the goal remains the same.

"[We want] athletes to step out of their comfort zones and push themselves beyond their limits," said Weinberg.

Last year, 34 different states and five countries were represented in the race.

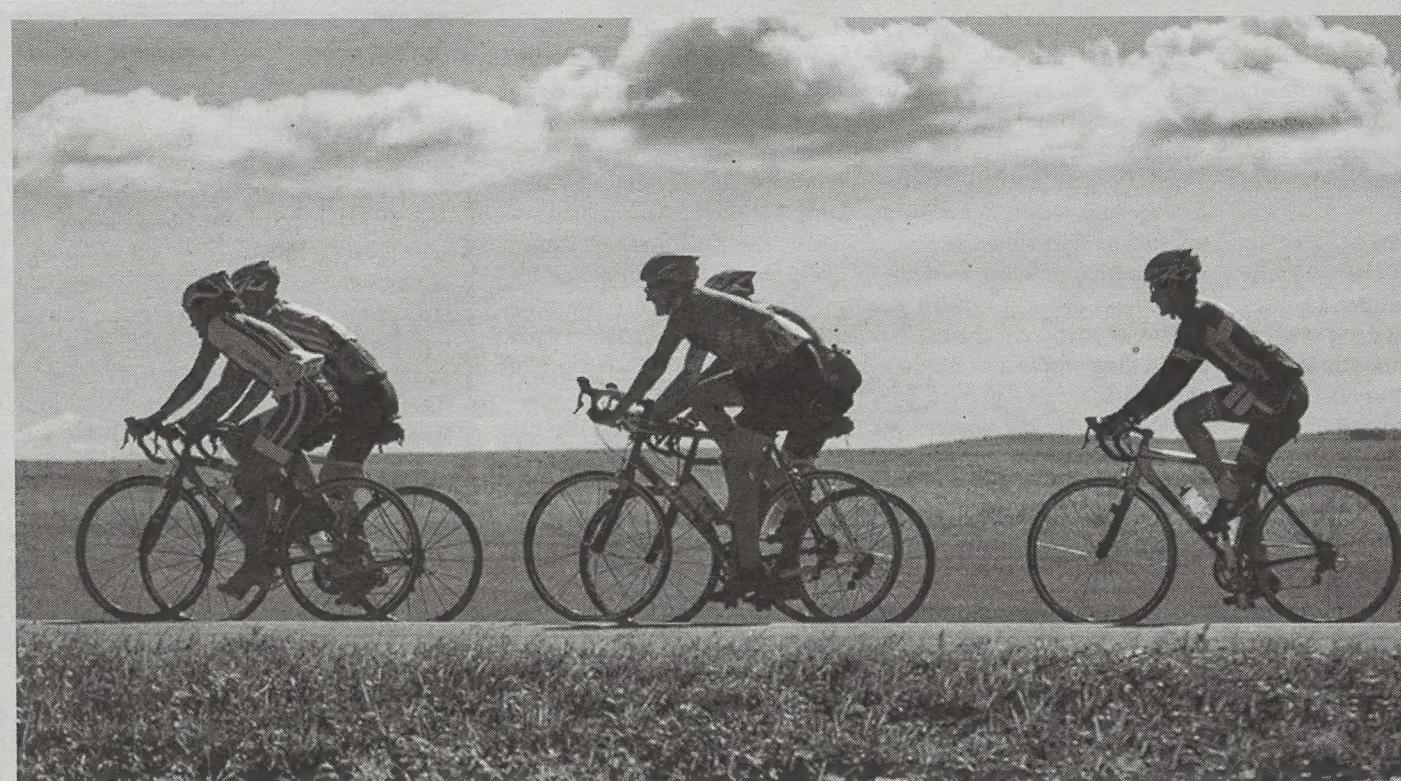
Weinberg plans to continue competing. This fall, he will travel to Virginia for a triple Ironman, and he has his eye set on swimming the English Channel in the near future.



Courtesy of Andy Weinberg

Weinberg, who has competed in over 15 Ironman events, now runs Peak Sports.

Kelly Brush Ride attracts crowd



Courtesy of Rajan Chawla Photography

Executive Director of the Kelly Brush Foundation Betsy Cabrera was pleased with this year's Kelly Brush Century Ride. The event is in its sixth year and was held on Sept. 10 in the town of Middlebury. According to Cabrera, 721 riders competed, 24 of whom were adaptive athletes riding handcycles. The event is held in honor of Kelly Brush '08, who suffered a ski accident and is now paralyzed from the chest down.

"The event supports the Kelly Brush Foundation raising money for spinal cord injury prevention and adaptive sports equipment grants, and is one of the best attended events in the Northeast for adaptive athletes using handcycles," Cabrera said.

Localbrief

By Charlotte Gardiner, Local News Editor

On Dec. 28, 2009, the Champlain Bridge, which connects Crown Point, N.Y. and Chimney Point, Vt., was destroyed through a controlled detonation. John Grady, the regional construction engineer for the project, said deficiencies in the original bridge's foundation were discovered, causing an unplanned closure of the infrastructure.

After three months of design, blueprints were drawn and the Flatiron Construction Company began work in May. While the original date for the bridge's opening was set for Oct. 9 of this year, Grady said the New York State Department of Transportation (NYSDOT) is currently in discussion with the head contractor to determine the exact opening date, as it will most likely be pushed back.

But Grady did promise that the bridge will open during this "construction season."

The NYSDOT and the Vermont Agency of Transportation (VTrans) have worked hand-in-hand throughout the planning and construction phases of the project. Together, former New York Governor David A. Paterson and former Vermont Governor Jim Douglas, agreed to design the bridge in an architectural style called the Modified Network Tied Arch Bridge.

Grady warns that it has been a difficult project because the bridge had to be rebuilt in its exact previous location.

There were delays in placing the center arch span after flooding impacted the bridge's arch assembly site in Port Henry, N.Y., but it is now complete. Carol Breen, the Senior Public Information Officer at the NYSDOT, also said the weather slowed the concrete pouring, as the material could not harden. However, the foundation and steel structure are finished, and the bridge is fi-

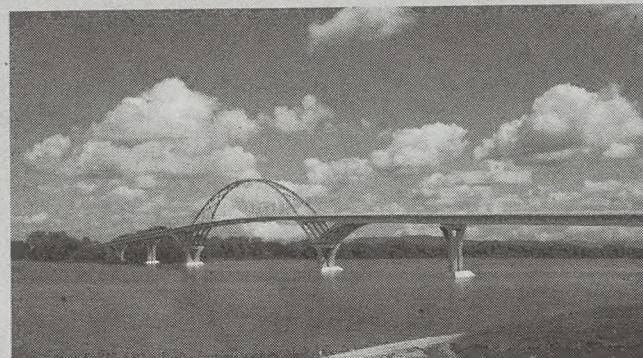
Champlain Bridge nears completion

nally reaching completion.

Only small projects remain.

"We are currently in the process of pouring concrete for the bridge deck, which is essentially the driving surface," said Breen in an email.

A guide and bridge railing will both be installed in the coming month. In addition, concrete sidewalks must be constructed, lights must be placed and any finishing touches to the pavement, such as the painting of traffic lines, are also on the list of to-dos. Grady added that the decking, especially those portions approaching and over the arch, are reaching their final stages as well.



Courtesy
The Flatiron Construction Company plans to finish their work on the Lake Champlain Bridge later this year. This digitized image represents the final project.

local lowdown

Comedy night

Sept. 16, 8 p.m. - 11 p.m.

The Vergennes Opera House hosts renowned Vermont comedians, including Justin Rowe, Mike Thomas, Pat Lynch and Tracie Spencer. All individuals ages 18 and up are invited and there will also be a cash bar. Tickets are \$10 if purchased in advance, but they will also be available at the door for \$12. Boston comedian Kevin Anglin will join the lineup alongside host Nathan Hartwick. For further information, visit www.vergennesoperahouse.org.

Grass drag and mud bog

Sept. 17, 6 a.m. - 4 p.m.

The Monkton Volunteer Fire Department will hold its annual fund-raiser event in Bristol, Vt. Join fellow athletes for a 6 a.m. registration, held at 4325 Mountain Rd. Races will follow starting at 10 a.m.

Hawk watch

Sept. 17, 11 a.m. - 2 p.m.

Gather at the Vergennes Park and Ride at the junction of Routes 22A and 7 for a hawk walk. The Otter Creek Audubon and Green Mountain Audubon will lead groups on a hawk-watching extravaganza. For additional questions call (802) 388-4082.

Tour de Farms

Sept. 18, 10:30 a.m. - 1:30 p.m.

Get your bikes oiled and ready for the fourth annual Tour de Farms! Meet at the Shoreham town green to register for the 10, 25 or 30 mile ride that weaves in and around the Champlain Valley. Fresh, local produce samples will be offered to riders at each farm stationed along the route. To register, call (802) 223-7222 or visit www.ruralvermont.org. Registration is \$50 for adults and \$20 for children.

Apple fest

Sept. 18, 12:30 p.m. - 5:30 p.m.

The Shoreham town common and gazebo will be transformed into an apple spectacular. Bands Extra Stout and Split Tongue Crow will perform among piles of homemade apple goodies. A free hot soup lunch for all, in addition to a silent auction, will cap off the day's events. For further information, call (802) 897-2747. Fundraising for the Friends of the Platt Memorial Library is encouraged.

Green drinks

Sept. 20, 7 p.m. - 9 p.m.

On the third Tuesday of each month, all are encouraged to gather at 51 Main for an evening of eating, drinking and conversation. GreenDrinks.org, a global movement that seeks to hold monthly environmentally conscious conversations, is the sponsor of the affair. Door prizes will be available to all. The theme of the September meeting is food storage.

Chicken pie dinner

Sept. 20, 5:30 p.m. - 8 p.m.

Weybridge's traditional chicken supper will be served at the Weybridge Congregational Church. Reservations are necessary and can be made by calling (802) 545-2538. There will be a 5:30 p.m. seating. The menu features mashed potatoes, squash, salad, additional side dishes, apple and pumpkin pie, and of course the church's signature chicken pie.

Irene flood relief restores homes, shops, hope

By Lea Calderon-Guthe

SENIOR STAFF WRITER

Vermont is a small state, and when Tropical Storm Irene brought big rains and then bigger rivers on Aug. 28, little stood between the floodwaters and the many fragile structures iconic to Vermont. Covered bridges, village centers and small farms — not to mention so many Vermonters' homes and a grim handful of lives — washed away throughout the southern and central regions of the state.

"We've got this human tragedy, we've got a tragedy of our historic resources, of farmland and our farmers who have been hurt, the businesses — there are lots and lots of small businesses that don't have the capacity to take on more debt," said Paul Bruhn, executive director of the Preservation Trust of Vermont. "This is a story that's going to play out over many, many months from many different angles. I hope we can have all these special places still with us when we're done."

Bruhn is getting at some of the ways Vermont is especially vulnerable in the face of natural disasters like Irene, and unique damage calls for unique recovery efforts, some of which Bruhn is orchestrating. Bruhn and his colleagues are in the process of surveying the damage to the state's historic buildings. So far they have noted serious damage to more than 150 historic buildings in Waterbury alone, and they are still counting.

"I'm expecting a number in the high hundreds of [historic] buildings damaged by the floods," said Bruhn. "These are all places that matter to communities. These are buildings and downtowns and gathering places — they provide the community with a sense of place. It's very devastating, and I don't mean to ignore the human tragedy in all of this because that's the biggest story, but these historic resources also have much to do with defining the character of Vermont."

Bruhn and his team are working to provide historic building owners with the information they need to safely restore their properties, as well as offering matching grants up to \$500 for buildings with emergency conditions or needing engineering assessments.

Todd Bailey, an associate at KSE Partners, a national government affairs and strategic communications firm in Montpelier, saw a different approach to flood relief, though one still integrally connected to Vermont's identity: he founded the Vermont Irene Flood Relief Fund for small businesses.

"When Irene hit it was pretty clear that one of the holes in the recovery effort was supporting small businesses in our state," said Bailey. "Being a former small business owner myself, it just made sense to try to plug in and try to help all these people throughout the state of Vermont. Businesses are vital to our economic health."

Bailey and the rest of the seven-member selection committee will start reviewing applications this week from businesses seeking grants. The fund has raised over \$105,000 so far, with more fundraising events still to come, and the committee will continue to select grant recipients for as long as funds remain available.

"It's hard to know an exact number [of businesses needing help], but we know it's really bad," said Bailey. "It's going to be difficult because obviously the need is going to exceed what we have available to give, so we're going to have to make some pretty tough decisions and try to help as many business owners as we can."



state

but it's also about billing volunteering as this great way to spend a weekend in Vermont," said Sisto.

As businesses and the state's historic attractions get back on their feet, both Bailey and Bruhn also stressed the importance of the upcoming tourist seasons built around fall foliage and winter activities.

"The damage to the vast majority of our historic resources is fixable, so I think in the end it will be whether people have the resources and the capacity to fix them," said Bruhn. "Vermont is still open for business. We need tourists to come and support our businesses and the state. We're very hopeful that people will come, even people who were maybe not planning a trip for the fall."

"One of the important messages to get out to folks is that while there were a large number of businesses hit hard by Irene, there are also a lot of businesses that weren't," said Bailey. "There are still opportunities for people to enjoy the beauty of the Green Mountain State."

Tourism aside, Bruhn has been inspired by the local outpouring of support from Vermont's unscathed communities.

"There's one positive thing about this, and it is that people are rallying; people are contributing," said Bruhn. "There's a lot of people volunteering, a lot of people helping out others who are worse hurt than they were. This is another story about how special Vermont is and how special Vermont's people are, and how committed we are to our neighbors and communities. We're very lucky to live in this great state."

What many families and businesses need more than money is something Bailey calls "sweat equity," or a willingness to come in and help with the physical clean-up. One of the largest coordinators of the volunteer movements in the state since Irene hit arose from an unlikely source, but has since put thousands of volunteers to work where they are needed. Vtresponse.com sprung out of Reality Venture Capital, a Burlington-based reality TV fantasy league that was enlisted to start an aid site by Sarah Waterman, who gained experience in disaster relief working in Biloxi, Miss., after Hurricane Katrina. Matt Sisto, one of the Reality VC team members, says in the first week after Irene the site was getting 50-55,000 page views a day, which then dropped to 40,000 in week two and now averages around 18,000 a day.

"At first it was emergency stuff that people needed — we had people that needed things like diabetes supplies, but the roads were down so we had people on horseback bringing in medicine," said Sisto. "We coordinated emergency ATVs ... that was early on."

After the initial panic was over, then it was, 'Let's get people's houses fixed up so they can live in them again.' We just need to send a lot of hands to do it."

In the first days after Irene, vtresponse.com was responsible for 90 percent of the 3,000 volunteers that came to clean up and dry out Waterbury, and though the requests for unskilled labor have waned as homeowners begin to seek more specialized work, Sisto and company continue to try to match help to needs — their next project, Sisto says, is encouraging "voluntourism."

"We're really hoping to work with the Dept. of Tourism to bring outsiders into the to bolster the local economy,

A parallel past

Middlebury Professor Emeritus of History Nicholas Clifford says the support he sees today is the kind of support New England towns offered each other after the tragic flood of 1927, in which 84 Vermonters died. Clifford and his wife, Deborah Pickman Clifford, wrote a book together on the unprecedented destruction that flood brought titled "*The Troubled Roar of the Waters: Vermont in Flood and Recovery, 1927-1931*". They detail the devastation and the recovery period, which, though arduous, did help to finally advance Vermont's then-outdated infrastructure, and from it all Vermont emerged a pillar of enduring independence.

"The flood of '27 did a lot to cement the common image of Vermont as a place that was sturdy and self-reliant," said Clifford. "Economically backward, admittedly — the fact that there were only 60-odd miles of paved road in 1927 is an example. Really Vermont played a rather special role in the American mind in those days."

As to whether the current recovery process might yield similar progress in Vermont, especially now that there are more options for federal aid than there were in 1927, Clifford gave the only answer someone who knows the true scope of a full recovery can give.

"It's going to be a long while before we can see how everything is handled with the clean-up here," he said.



Courtesy University of Vermont
Proctor, Vt. after the 1927 flood.

To find out how you can help, go/
thecampus and view this article online.



Courtesy of Jean Cherouny

ARTS WALK OFFERS TOWN A CHANGE OF SCENERY

The town of Middlebury's monthly Art Walk was held on Sept. 9. Michael von Loebenstein, a painter and printmaker, stands with his oil color/oil pastel canvas work. Marketing & Communication Director at the Addison County Chamber of Commerce Sue Hoxie said the piece is part of his larger collection of work that focuses on themes, including family, the community and the arts. On the left, Christopher Bolter performs his magician and balloon show.

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Those with a keen eye have probably seen some changes to the campus. This year we have many new things to look for: renovations to Forest Hall have finally rid students of the need for floor lamps, and the reopening of Atwater dining hall is a welcome return for both first-years and reminiscent seniors. But some of the most significant changes to our Vermont community are far less beneficial and, for Middlebury residents, not as evident as they could be.

Hurricane Irene ripped up the East Coast in late August and left a trail of destruction in its wake. Although Vermont lies far from the violent coast and seemed to be on the edge of Irene's trajectory, the state was one of the hardest hit by the storm. Some areas saw up to 11 inches of precipitation inundate rivers and streams that were already running high from a wet summer. The result was massive localized flooding of these waterways that damaged and washed out many of Vermont's roadways. Over 250 roads were closed. President Obama declared a state of emergency in Vermont. The National Guard deployed six rescue teams. Three Vermonters died.

Luckily, the town of Middlebury was left relatively unscathed. The "College on the Hill" escaped severe damage, sitting high in the valley and avoiding the rushing flood waters. But while we are thankful for the enduring integrity of our campus, we cannot ignore the impact to surrounding areas.

Middlebury is a wonderful place to isolate ourselves in an imaginary bubble; but when that bubble becomes a literal and dangerous separation from the outside world, we cannot stand idle without helping our community. Thankfully, Middlebury students put their resourcefulness and goodwill to use even before classes started.

Some of the first to the scene were our student-athletes, who volunteered their time amidst a hectic preseason schedule to help maintain the integrity of local businesses. On Sept. 1, coach Bob Ritter took over 70 members of the football team to help fill and place sandbags along the Otter Creek River to prevent cresting near Jackson's on the River. Other teams and coaches enthusiastically followed suit and deployed eager helpers to aid in repairing local businesses, homes and roads.

With the full student body finally returned to campus, we should channel our enthusiasm and support in the recovery effort. Director of Civic Engagement Tiffany Sargent ran an informational meeting in McCullough on Sept. 14 in an effort to advertise opportunities and outlets through which students can help their community. VTResponse.com is attempting to connect and network willing volunteers at certain cleanup sites. The Vermont Red Cross and the Vermont Disaster Relief Fund are accepting donations both for short-term relief and long-term recovery. We at *The Campus* commend those who have already helped and urge those who have yet to do so to join in the effort.

In the aftermath of Hurricane Irene, the connection between Middlebury College and the surrounding community is as pertinent as ever. Our student body is filled with proactive, socially-conscious individuals who often muster people and funds to help whenever a natural disaster hits. Although Irene lacks the global scale that often spurs action, the location and gravity of the destruction deserves our full attention as students. Although our campus remains intact, our surrounding environment needs our attention and aid, in many forms. Whether through donations or volunteering, our collective strength should be harnessed for the betterment of the Vermont community and, in effect, our College community as well.

The Middlebury Campus

heardoncampus

“ ”

We haven't won, and we may not win this battle, but for a couple of weeks we found a different currency in which to work, and that was our bodies.

— Bill McKibben, Scholar in Residence in Environmental Studies, Climate Change Activist and Founder of 350.org

” ”

Notes from the Desk: Kara Shurmantine

Hola, soy la jefa.

I've been away from the *Campus* for a while; well, more generally, I've been away from the campus for a while. I was studying in Chile last semester, trading my nearly two-year position as news editor, along with most other elements of my normal life, for a five-month immersion in a foreign country, foreign culture and foreign language. I lived with a Chilean family, attended classes alongside Chilean students and worked for a Chilean government agency. I was speaking Spanish 95 percent of the time — a great credit to the College's program in Chile and its vigorous, unique commitment to the language pledge.

It kind of drove me crazy.

As much as I loved speaking Spanish, the way the words flow curled and bright off my tongue, I hated speaking Spanish. Communicating in a language that was not my native one forced me into the toddler's predicament of trying to match sounds and absent memories to objects and impressions. It disrupted my ardent relationship with English in ways I bitterly regretted. It made me feel like a stranger in my own mind.

Most of all, speaking Spanish constantly pushed me away from myself, from considering the world from my gringa Anglophone position and the preconceptions and attitudes and beliefs wrapped up in it. It was often distressing and unsatisfying. Yet this aspect of my experience abroad has proved the richest of all.

I can't pretend to know what it's like to be Chilean, or to be anyone except myself for that

matter. But in the last year, that person I call myself has seen the world from new eyes, and more specifically, heard the world from new ears and spoken to it from a new tongue. In leading this student publication, I hope to see my newfound perspective put to good use.

In journalism, we're always trying to find fresh angles on the issues. At the *Campus* we strive to represent a diverse community of people who approach life from a vast range of angles. Living in Chile was like finding the ultimate new angle for my life. What Chile did was prepare me — in the most un-English, un-journalistic, un-academic way possible — to be the best editor-in-chief I can possibly be.

Part of my job is to make sure that the miscellany of opinions, beliefs, experiences and backgrounds that comprises our community feels represented within the pages of this publication. I could never responsibly undertake such a task without having uprooted my physical and mental self once before. I gained a fresh outlook with every bite of home-cooked charquián I swallowed. I feel ready to apply that knowledge to my work here: to lead an honest and comprehensive news organization, to seek new perspectives and publish them.

Finding new angles means that sometimes the usual way of looking at a problem isn't the best way. I want to find the best way, but I can only do that with your help.

KARA SHURMANTINE '12 IS THE EDITOR-IN-CHIEF FROM NAPA, CALIF.

Check out our new website...

go/thecampus

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Notes from the Desk: Ian Trombulak

Oh, the places you'll go

Class of 2015 — welcome to Middlebury! No doubt your orientation has yielded many new friends, a handful of memorable nights and a desire to never attend another event with "square dance" or "ice-breaker" in the title. Let me assure you that the friends you have made are just a fraction of the amazing people you will meet over the next four years, the memorable nights a mere drop in the bucket of good times ahead and the social life — well, it will be what you make of it.

Writing up a list of advice for first-years is a tradition that is almost more for the benefit of the writer than the reader. It makes them feel older, wiser and more like they actually learned something in the last three years. And they've been written over and over again, year after year, until there's really not much more to say (although, that didn't stop *Cosmopolitan* from successfully crafting a magazine based on rehashing the same three basic pieces of advice every month).

So, I could write about all the things I wish I'd known before I started at Middlebury, and maybe that advice would help you "master" the college you've chosen to attend.

But let's face it — it won't take you four years to master Middlebury. It probably won't even take you four weeks until you start referring to your dorm room as "home" and feeling as though you could teach a 101 course about dining hall ergonomics. But don't forget that you aren't just coming to a college — you are joining a living, breathing community that extends beyond the borders of campus. Becoming a member of that community is just as daunting of a challenge as any class you will take or social drama you will weather.

Let me help.

First, full disclosure: I grew up in Middlebury. I went to all three public schools in town (Mary Hogan Elementary, Middlebury Union Middle School and Middlebury Union High School — go Tigers!), cut my working class teeth at the McDonalds for a brief but grease-filled month before working in Atwater Dining Hall for two years and finally completed the "terrible high school jobs trifecta" of food service/dishwashing/retail by moving to Kinney Drugs for my senior year.

So, welcome to town. First, some facts: without students, our town population is roughly 6,000. We are the largest town in Addison County, which contains 23 total townships and sits right in the heart of the Champlain Valley (the major reason why Middlebury looks nothing like the photos you've been seeing of Irene damage in Vermont).

Without further ado, a couple things to keep in mind about Middlebury and Vermont in general during your first year:

1. There is no bubble except the one in your mind.

You may have heard the term "The Middlebury Bubble" tossed around here and there. Possibly a sophomore or FYC (or both) has told you, "Yeah, Middlebury is such a bubble." What they mean is that it's very easy to lose track of anything happening in the off-campus world and focus all your time and energy on college events.

Well, that's only half true. If "The Middlebury Bubble" exists, it is nothing more than the collective laziness of many generations of Midd Kids before you. There's no reason to feel like a helpless victim, trapped in an impenetrable but invisible sphere of isolation — it is entirely within your control to break out of it. We have a beautiful campus, but I promise you that it is nothing

compared to the rest of Vermont. Get off campus — hell, get out of Middlebury, and if you're really feeling adventurous, Addison County altogether! See the sights. You can read, write and party at any college in America. You chose one in Vermont. Take advantage of that.

Okay, so you don't know much about the surrounding area — since you just moved here, that's understandable. I'm sure that if I moved to Random Town #54 outside of Boston, where you're from, I would also be lost and clueless. But there ways to educate yourself, my friend. I recommend the following:

Read the Local News section of *The Campus*. This section is always packed with info about what's happening in Middlebury and interesting stories about the town. It's not easy, what they do (finding things that are happening in Middlebury, that is), but they are the best at it and that's why we love them.

Or, alternatively, read *The Addison County Independent*. It's a twice-weekly (Monday and Thursday) newspaper that serves all 23 towns of Addison County, and it's based in Middlebury. Soon they will be publishing a special section about the fall foliage, which is probably one major reason why your parents were so stoked about you coming here. Look smart when they come for parents weekend and take them to some great spots that will make them forget all about the check they just wrote (and the seven more they have yet to write).

Of course, you could just do some exploring yourself. Grab a map or GPS and explore the wild unknown of Addison County — check out Vergennes, Bristol or Brandon, which are all similar in size and atmosphere to Middlebury. Hop on your bike and tour Weybridge and Cornwall, two nearby farming towns. There is much to see off campus, but you won't believe it until you see it.

2. Crosswalk etiquette 101.

In Vermont, the law states that cars must stop for pedestrians at designated crosswalks. Most of the time, they do. But it's always good to be careful and make eye contact with the driver before you cross because texting while driving is a growing epidemic. Here are some other things to keep in mind as well:

Jay walking is still illegal. And, because of our very pedestrian friendly crosswalk laws, there is much lower tolerance for people crossing 30 feet away from a perfectly good crosswalk. You'll get a friendly smile and possibly a wave if you find the crosswalk, but the horn and an angry glare if you don't.

Don't be a dick. If you're ever curious about how native Vermonters feel about the crosswalk law, try driving up College Street right after classes get out. It can be frustrating to sit there and wait for mobs of students to finish crossing. While you don't need to run across, a quickening of the pace is always appreciated. Whatever you do, don't slow your pace or cross diagonally on the big crosswalk by Adirondack Circle if there are cars waiting for you to pass. This applies all the time but is especially true during pedestrian rush hours.

3. Shopping locally is good for everyone.

Before you plan a trip to Burlington to get another layer of foam for your mattress (yeah, they weren't kidding about those beds) or a new sweatshirt to replace the one your roommate ruined (try to forgive him/her), there are a few places worth checking in Middlebury. And, it will have the added benefit of circulating money back through our local economy. And what's good for

the goose is good for the gander, right? (It's probably pretty clear that I've never really understood what the phrase means.)

A few all-purpose places to check before heading north (in order of proximity to campus): Ben Franklin, Kinney Drugs, the One Dollar Market, Rite Aid and finally, your last (but often successful) resort, TJ Maxx. They specialize in cheap clothing, but have a ton of random stuff as well so they are always worth a visit.

All those places are worth visiting before you spend the time and money to go to Burlington or shop online. That being said, certain items are just not in Middlebury at all. But that's no problem, because that gives you a good reason to ...

4. ... Check out Burlington!

Burlington is a small town by most states' standards, with a population around 40,000, but it is Vermont's most populous town, so we call it a city. Don't make fun of us. Seriously, that's not cool. We don't make fun of the way you say "bagel" and "milk" (and if we do, come on — it's not "melk," you weirdo), so give us a break.

It is a fantastic city. Church Street is a great shopping area and the ultimate in pedestrian-trumps-vehicle satisfaction. It has good food; cheap food and both (or neither, if overpriced French food is your thing).

Also, if you have any friends at the University of Vermont, go visit them. It's exciting to spend the weekend on campus for the first few months, but it won't be long before you'll be ready for a night off campus. They know how to party at UVM, and you'll find a much different scene than at Middlebury. A change of pace is always a good idea, and it will make you appreciate your own stomping grounds more when you come back.

Burlington is also a choice location for seeing concerts and shows. Aside from the fall and spring concerts at the College, not many big names roll through Middlebury. At Higher Ground in South Burlington, chances are you'll find an artist that you can get genuinely excited about and organize a trip up with a few friends. The Flynn Theater has world class acts and performances if you're into that (and have the money for it).

The bottom line is that Burlington is only 45 minutes away by car and contains more than enough fun for an entire day, or even a weekend. Once you get sick of campus (and trust me, you will), your respite is close by. It's also worth mentioning that the drive north on Route 7 has some great landscape views (and a camel! Be the first of your friends to spot it) that are especially amazing around sunset. Now you will finally understand why Vermont's law against billboards is such a good idea.

So that's it — read about local news, learn the geography, cross safely, shop locally where possible and go to Burlington! If you want to graduate feeling like you made a connection to a place and not just an institution, these steps will help you get there.

One last note: there are others like me lurking among you. In the class of 2015 alone, there are six MUHS graduates. If you can find and befriend one or more of them, your knowledge about the surrounding area will increase exponentially.

Welcome to Middlebury, everyone. Welcome back and welcome home.

IAN TROMBULAK '12 IS AN OPINIONS EDITOR FROM MIDDLEBURY, VT.

Op-ed: Sen. Bernie Sanders
We're all in this together

were there for them. When terrorists attacked on 9/11, we were all there for New York City.

And that is why Sen. Leahy, Rep. Welch and I are working with Gov. Shumlin to do everything we can to ensure that Vermont receives the resources from the federal government that we will need to rebuild our communities as quickly and successfully as possible. Disaster relief, funded on an emergency basis, is what

The simple truth is that we are one nation. That's why we are called the UNITED States of America. When disaster strikes, we stick together and help our communities address the crises they face.

Congress has done for decades and what we need to do now.

Unfortunately, some in Congress have threatened to block urgently-needed emergency assistance unless the cost of that help is offset by cuts in other needed programs. They want to use Hurricane Irene as another excuse for a budget fight. Yes, we must continue to address our deficit problem, but not on the backs of communities in Vermont and other states that have been devastated by Hurricane Irene. For those states and com-

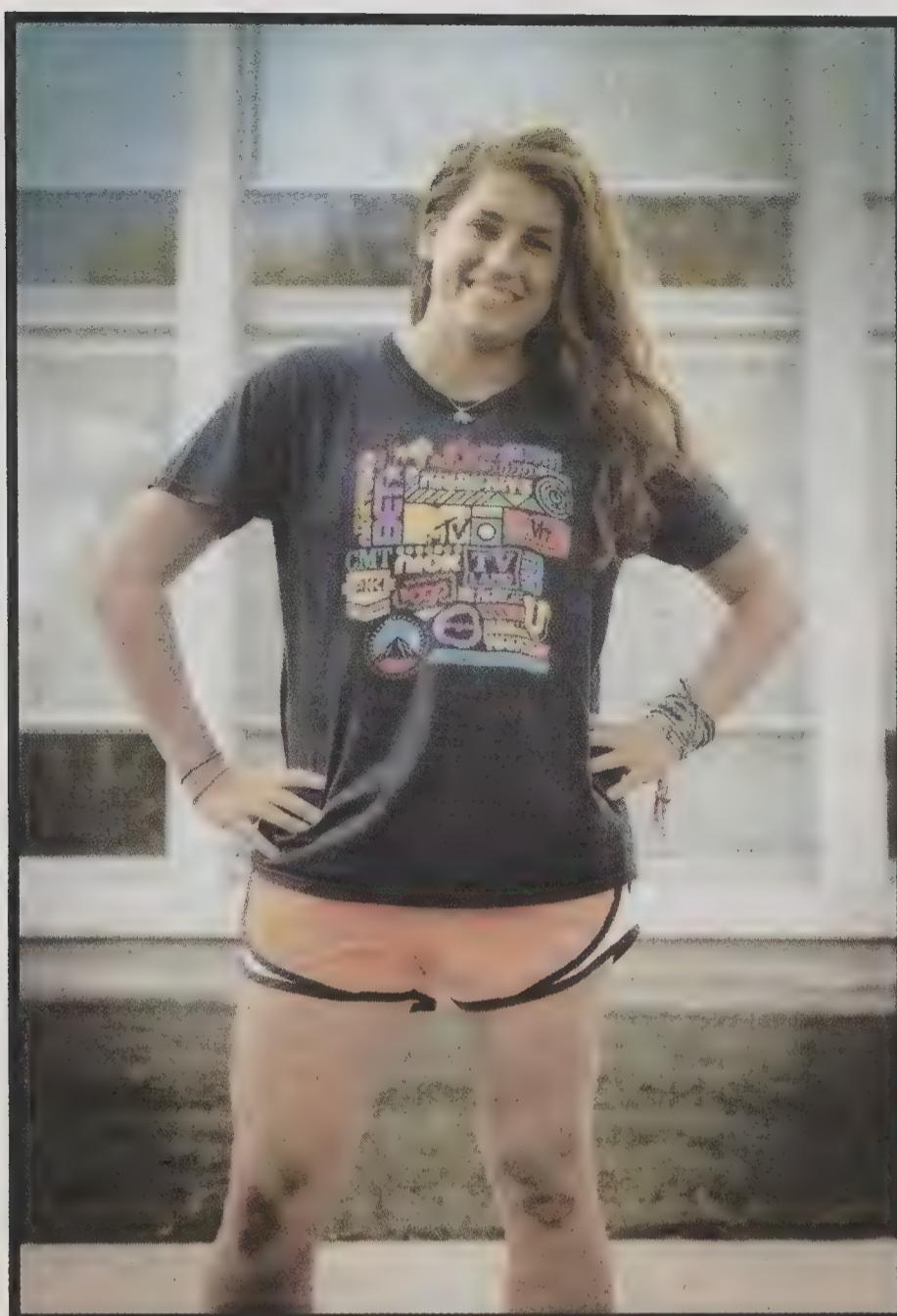
munities, we must get them the emergency help they need as soon as possible.

Amazingly, this talk about budget offsets for disaster relief comes from some of the same people who repeatedly and conveniently ignore their own actions when it suits them. Congress provided \$800 billion to bail out the largest Wall Street banks. No offsets. Congress extended tax breaks and loopholes for the wealthiest people in this country and for the largest corporations. No offsets. The United States spends \$160 billion a year on the wars in Iraq and Afghanistan, including billions to rebuild those countries. You guessed it. No offsets.

We became a great nation, we are a great nation, because we support one another. In fact, that's what being a nation is all about. When our country calls, men and women from every state in the union come together and are prepared to risk their lives in combat. When Americans are injured or have a heart attack, teams of doctors and nurses work to save their lives and make them well. When we have children, we entrust them to local schools, where teachers, administrators and other personnel help them successfully mature into adults. It has always been, and should continue to be, the same with natural disasters.

Today, our hearts go out to those Vermonters who have lost their homes and their businesses. I have met with a number of them. They are hurting. As Vermonters, our communities will come together to support those in need. We should have every reason to expect that our national community, the United States of America, will be there as well.

BERNIE SANDERS HAS BEEN A SENATOR IN VERMONT SINCE 2006, AND WAS A U.S. REPRESENTATIVE FOR 16 YEARS BEFORE THAT.



BEHIND THE SCENES

True Life: Hannah Epstein '12 spent her summer interning at MTV. Yeah, some might even say she had it MADE.

Epstein is a film and media culture major, so the chance to work at a television studio piqued her interest the minute she saw the opportunity.

"I found out about the internship first just by looking on the MTV website," said Epstein, "and then I talked to my film professors about it. They happened to know a recent Middlebury grad who works at MTV as an editor, so I got in touch with him to ask about the internship program, and then applied online. From there it was a pretty standard interviewing process, meet-

ing with the head of the production department in New York."

The MTV internship focused on what Epstein is interested in.

"Middlebury's film major focuses more on film studies," she said, "but I am specifically interested in a production track, so I was excited to gain an internship that would put me in the heart of all aspects of television production."

Epstein was one of eight production interns working at MTV this summer, the 'eight on top' if you will. Because the film industry is somewhat unpredictable, her hours and tasks varied daily.

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HELPING HOPE

CAROLINE KENTER '14



Caroline Kenter '14 spent her summer volunteering for Common Hope, which originally focused on providing stipends for impoverished parents in Guatemala and now offers healthcare, housing, and social support for students and families.

Common Hope currently runs the New Hope School in Guatemala. Kenter's younger sister's elementary school developed penpal relationships with students at the New Hope School. Teachers from the New Hope School come to Chicago, Kenter's hometown, every winter to better understand education in the United States and how it can work in Guatemala.

Last year, Kenter's mom offered to host a few of the visiting teachers, and the connection was instantaneous. By April, the Kenters were invited to visit The New Hope School over spring break.

Far from the Windy City, Caroline quickly became emotionally invested in the Land of Eternal Spring.

"My family and I fell in love with the people and the culture of Guatemala," she said. "Physically, Guatemala is absolutely one of the most beautiful places I have ever been. Unfortunately the majority of the population lives in stark poverty. On our first visit in April, my family got a taste of what Common Hope does by visiting two of the schools Common Hope supports; the one with the highest standardized test scores and the one with the lowest. After volunteering in the classrooms and doing art projects with the children, I realized I definitely wanted to come back."

And go back she did, with very little time to waste.

Kenter spent the end of her summer vacation working again in Guatemala. This time, she brought along another Middlebury student, Lindsey Boles '14.

Kenter is currently trying to organize a group of people to make a trip down over February Break. The students would volunteer in classrooms, work in clinics, and aid the environmental restoration group.

"I'm only a sophomore," said Kenter, "but I'm pretty sure I'll move there after college for a year or two."

There are many reasons Kenter has fallen in love with the New Hope School, but the biggest factor is the Guatemalan culture.

"It's so welcoming and happy," she said.

"My fondest memory from the trip this August was after Lindsay and I had volunteered at a clinic in San Pedro. We were walking down a dirt road filled with bumps and holes due to the rainy season, and lack of funding for pavement. We passed small wooden huts where smoke billowed out with the unmistakable smell of tortillas; men lead packs of cows down to grassy areas for grazing; shy, smiling children peaked out from behind their doors to see the 'gringos.' I realized that despite their poverty, people in Guatemala seemed incredibly happy and grateful for what they had."

The Guatemalan school has filled Kenter with hope and ambition, along with an unquenchable desire to help. She encourages anyone with interest to look into the New Hope School and see how the Guatemalan culture can change their lives as it has changed hers.



This summer, Nora Daly '13 channeled her inner Ishmael. Daly spent her vacation in the Gulf of Mexico looking at the effects of the BP Oil Spill on large marine animals, specifically the sperm and bryde's whale.

Daly was part of an eight-year study, interning with a lab through the University of Maine.

"The research is sponsored by a group called Ocean Alliance," said Daly, "which is a small non-profit based in

Gloster,

Mass.,

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HANNAH EPSTEIN '12

"What puts on the air are *Made*, *The Seven*, and *Ten On Top*, so the eight of us were rotated every week or two to a different show," she said.

"Although *The Seven* was actually cancelled and taken off the air part way through the summer, that was the most fun show to work on because it's shot daily in the MTV Studio in Times Square," Epstein said. "We would observe and assist in the studio on the floor through rehearsals, then through the live taping. On days when working for a show like *Made*, we were asked to log the footage for the producers, and make lots of runs delivering camera equipment across Manhattan. We

got to know the staff at DVDepot very well!"

The idea of a lowly intern doesn't seem to exist at MTV; Epstein was heavily involved in production throughout her summer.

"The high point was working in the MTV Studio alongside the director in the control room, and then on the floor with the stage managers and cameramen," she said. "Everyone working in this area was so much fun and let us get involved by wearing headsets, learning camera maneuvers on special rigs and logging time code through the live taping."

And things didn't stop at MTV.

"Some of them were even anxious

enough to teach that they allowed me to come along with them to other morning gigs while they shot concerts in central park for *Good Morning America*," said Epstein.

Epstein both enjoyed her internship and gained experience from working at a major television station. But the most valuable lesson she learned?

"While it was great to learn about the production process of a television network, I actually learned that TV is not where I want to be," said Epstein. "Having now seen the processed of both film and television, I realize that film is where I want to end up in the end!"

PIPELINE, PROTEST, PRISON

BEN WESSEL '11.5



This summer, Ben Wessel '11.5 did not pass Go. He did not collect 200 dollars. In fact, he lost 100 dollars. But he did go directly to jail.

Wessel's arrest was not a result of delinquency. Instead, in late August, Wessel stood outside of the White House with 137 others in an act of civil disobedience to protest the Keystone XL Pipeline. Bill McKibben, Schumann Distinguished Scholar, was also present.

This was not Wessel's first time at the White House over the summer, however. During June and July, Ben interned at the Democratic National Committee helping to get President Obama reelected next November.

"It was pretty strange to be risking arrest in front of the White House while protesting to get the President to reject permitting for a new oil pipeline from Canada to Texas," said Wessel.

"I totally respect the President and hope that he wins in 2012," he continued, "but on environmental issues it seems like he's really forgetting his base in favor of appeasing stubborn Congressional Republicans. That's why I felt so comfortable giving him a 'friendly reminder' that the environmental community is counting on his support with this pipeline."

The climate movement is very important to Wessel; he's an environmental studies major, very active in the college's environmental group Sunday Night Group and took the fall of 2009 to work with climate policy in DC and go to Copenhagen for United Nations climate negotiations.

After all this experience in policy and the environment, one would think Wessel's protest for the pipeline would be nothing different for him. But this time, one

thing that made Wessel's summer unlike any before: he was arrested.

"Getting arrested was totally different than anything else I'd ever done before in the climate movement," said Wessel. "While normally I'm pleading my case with talking points and graphs, all I had to do to make a difference on the Keystone XL pipeline was show up."

"I was a little nervous about it all," said Wessel. "Am I going to have to go to jail? Would an arrest be on my permanent record? Do permanent records even exist? But we had a training for folks involved in the action and they answered all our questions and assuaged our fears."

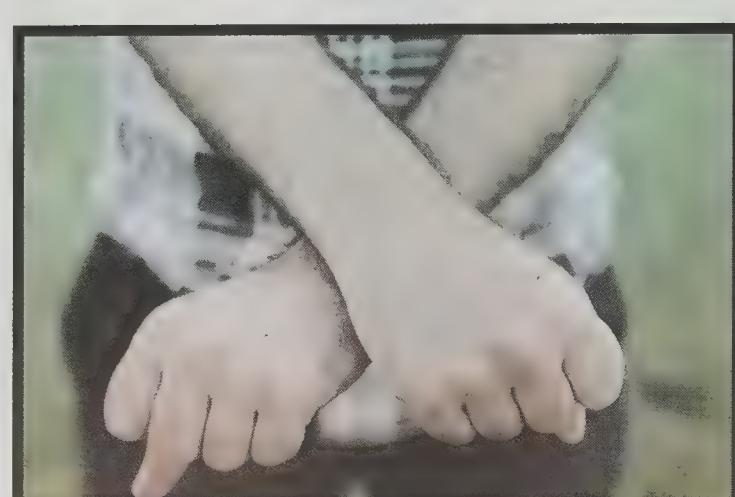
On the second Thursday of the action, Ben and 137 others were arrested for their civil disobedience.

"The actual arrest was pretty anti-climactic," he recalled. "We stood in front of the White House and refused to move and, after three warnings, the park police told us we were all under arrest."

"It took a couple hours to get everyone in the paddywagons, so I was sweating in the sun for a while before getting escorted to a processing station and ultimately into a cage in the back of a police truck with fifteen other arrestees. It was a hot but exciting ride to the station."

In an admirable act, Wessel risked serious consequences to stand up for what he believes in. But despite the arrest, some things didn't end up too bad.

"When we got to the station our zip-tie cuffs were cut off," said Wessel, "and we were given the choice to pay 100 dollars or get put in the jail. It was an easy choice for me, even though I'm out a hundred bucks."



I know what you did last summer

MIDDLEBURY EDITION

I did something earlier. Here's a story about our students and what they did for

STORIES COMPILED AND WRITTEN BY SHANNON FIEDLER, FEATURES EDITOR
PHOTOGRAPHS BY ANDREW PODRYGULA, PHOTO EDITOR

buster, Mass., that focuses on whale conservation."

"Whales are my favorite animal," said, "so everytime I saw them I was as excited as the first sighting!"

But as fun as the whale work was, it isn't easy.

"A typical day started at 5 a.m. when the sun came up," said Daly. "We took hour shifts in the crows nest looking for whales, which are typically spotted mile away. When we would see them

the 15-foot sailboat would approach and we would take skin and blubber samples. This would continue throughout the day until 6 p.m. when we would stop to sample water and process the krill and whale samples from the day."

"I think it was an amazing opportunity for me," said Daly, "but definitely very specific. I think you would really have to be passionate about the ocean to enjoy this much time aboard our boat, *The Odyssey*, which I am and I did!"

With her background in marine biology and hopeful future in the subject, Daly was able to truly benefit from her unusual internship.

"I was able to learn so much in such a short time," she said. "It was so different from anything I've ever done. I'd never gone that long without seeing land!"

Daly hopes to spend future summers continuing work with this project and doing all she can to help her beloved whales in the aftermath of the BP spill.

The L-Word

Working as a camp counselor this summer, I didn't expect to learn anything about sex, especially given the necessary (temporary) neutering that goes on working with children. But the staff orientation for my camp was the first time I had met hundreds of new people all at once since my first year at Middlebury, and I had forgotten how sexually charged that atmosphere of constant introductions can be. Even though no one showed up to camp (or to college) just to find the next hook-up, most of our free time quickly turned into a meat market. Even my boyfriend and I, who worked for the same organization specifically to be together, both found ourselves automatically categorizing co-workers into "Attracted To" and "Interested In." I didn't pursue them, but after two days I had crushes on various fellow counselors, along with a vague, crush-like enthusiasm about everyone just for being goofy enough to work with kids.

Perhaps it was the heat of the Vermont summer, or the abundance of confident, outdoorsy and good-natured people — like Middlebury with more free time — but everywhere I turned I heard giggles coming from the woods and stories of semi-orgies going around the breakfast table. And then suddenly all of that sexual exuberance went flat: the kids arrived. At least for a while, the staff became more invested in our campers' social interactions than their own.

My camp was for girls ages nine to 14, and while some of them were definitely interested in each other, for most of them camp was a uniquely sexless environment. Interactions with our brother camp around the lake breached our platonic community: during joint projects with the boys' camp, previously functional friendships fell apart in fits of jealousy or because of mismatched interests — some girls went boy crazy, some girls wished everyone would just calm down. We had cabin discussions to help heal the strained friendships after days with the boys' camp, and my campers spoke sincerely about the depth of the friendships they formed with each other and the lack of pressure when the boys were not around. The other counselors and I definitely chuckled over the soap operas that grew out of co-ed interactions — who wouldn't laugh at A-frame hugs and the all-too-obvious strutting adolescents adopt when they're trying to show off? — but it wasn't as if we were above awkwardness on the prowl, or beyond silly drama.

When I listened to my girls talk about the importance of our camp community, relatively sheltered as it was from both the joys and anxieties of sex, I thought back to the weeks of staff orientation, and even to my first few weeks at Middlebury. For both I had crushes before I had friends; I sought out people to kiss before I sought out people to care about. I don't think I'm alone in that particular imbalance, and it makes me envy the simplicity (at least in this regard) of being 13 at an all-girls' camp where there are clear lines between people you might befriend and people you might be attracted to. In college, or the adult world generally, there is no simple dividing line between those peers you can be friends with and those you might spontaneously kiss. Many choose gender as that dividing line, but as someone who enjoys partners and friends of any gender, I have frequently found myself in the awkward situation of trying to kiss friends and trying to be friends with people who want me in their bed but out of their life.

My best friend just graduated and started a new job, entering again into that sexually fraught climate of constant introductions. But she decided that she would postpone her crush development (as much as anyone realistically can) in favor of friend development and focus on her job. I don't know if I can stick to that plan in my last semester of college, but I'd like to give it a try, and I wish I could go back and tell my first-year self to do the same, to be open to possibilities but a little more intentional about how I choose to interact with potential friends. I'll keep you updated ... and I promise I have enough fodder for this column from past sexscapades to keep things interesting.

Lea Calderon-Guthe '11.5 is the senior staff writer from Chapel Hill, N.C.

A day in the life of a first-year

Everyone remembers their first day at Middlebury. Things are new, things are different, things are unsure. And more than anything, things are exciting.

Orientation, the non-stop flood of events, information sessions, and introductions, can be overwhelming. Being the new kid in general can be terrifying. But, if we're going to be honest, there's a little part of all of us that wishes we were first years here at Midd. To have four years ahead of us, full of opportunity and fun.

So, let's take a moment to live vicariously through someone who is "living the dream," if you will, someone who has everything ahead of them.

Here is Edmund Murphy's '15 reflection on Orientation. Enjoy.

by Shannon Fiedler, Features Editor

Finally, the day has come. Every type of four-wheeled vehicle imaginable rolls over the hills of Vermont like a thundering herd to a common destination: Middlebury College. Returning students sprint from car to car, calling out instructions to the new first years and their parents. Through the fray one can make out our assistant-mover FYC's, dragging bedding, lugging lamps and hauling laundry baskets up the stairs. As an FYC soaked with sweat catches his breath by sitting on the one hundred pound mini-refrigerator he's carrying (and almost throws his back out as he attempts to lift it again), I wonder what the appeal of being an FYC is.

But today, it's all about the new students. This is Sept. 6, 2011: Move-In Day, a day of firsts.

Hadley resident Jack Dolan '15 recalls, "My first meal here tasted like Christmas morning, dude."

It's safe to say his classmates echo this opinion, after trying out the amazing pizza and sampling the soft-serve machine. After lunch, first years got acquainted with their surroundings. The final posters were hung up, mothers cried while fathers waited in the car, and without time to feel homesick, students were whisked away to their first commons meeting. The class was excited to meet their commons heads and First Year Counselors as well as all their hall mates after dinner.

But the highlight of this opening evening was the Orientation Kick-Off and the Voices of the Class of 2015 presentation in Mead Chapel. Emcees Christopher de la Cruz '13 and Brittany Gendron '12 prepared the amazing event, and Dean of the College Shirley Collado gave a riveting address, inspiring us all to reap the fruits of Middlebury's unique and unparalleled community. Dean Collado called for each student to immerse his or herself into life at Middlebury, to jump on opportunities and savor each second.

The Voices of the Class of 2015 presentation was a moving reading by returning students of the newcomer's responses to questions we answered over the summer. The responses ranged from heartfelt monologues and deep musings to witty one-liners and hilarious asides, leaving the audience enthralled, surprised and elated. Day one had ended, and the class of 2015 had spoken.

Wednesday gave the students a taste of what freshman year would bring academically. First years woke up before eight to grab breakfast before heading to their first year seminars. What followed was an afternoon of pre-advising, advising and families finally leaving.

When I asked Sean McQuillan '15 if it was difficult to see his parents go, he responded, "A little bit, but I know I have a great four years ahead of me and not a four hour car ride to cry."

Many first years were ready and excited to be living on their own. But on a day when students began life alone from family, the College brought us together to foster our new family, the Middlebury family, the family of the Class of 2015.

Within their respective commons, students experienced Middlebury Uncensored. In small discussion groups comprised of just four first-years, we began to understand our classmates on a much deeper level than the usual name/hometown introduction. We also did "stands," an exercise in which a statement is read aloud, and those to whom the statement applies stand up.

A classmate noted, "The stands were so interesting. People put themselves out there and stood for even the most serious statements, and after only knowing each other for a day or two, we proved what confidence we have in this community."

The tone of the exercise shifted from uneasy, shy, and full of small giggles and smiles, to a completely serious and

trustful sharing of self.

All that sharing must have made us hungry, though, as nearly the entire class headed to Proctor and Ross for dinner when Middlebury Uncensored ended. A rowdy square dance headlined the evening and kicked off flannel season, and the barnyard band fiddled and twanged through the night in Kenyon.

The following morning was yet another frenzy, as students grabbed a quick breakfast and prepared for the Academic Forum, a great opportunity to find out more about specific classes, departments and maybe get to know a professor or two. We were advised, however, to not set our hearts too completely on our first choices — heartbreak is unfortunately common during registration. De la Cruz was there to inspire us with confidence and reassure us with his registration stories of girls crying and nervous first years flying around Kenyon in running shoes.

On Friday morning, some students visited their advisers' offices for a meeting before the looming registration period while others enjoyed a session entitled Living Deliberately: Finding Balance at Middlebury. The seminar was a presentation of research material showing us all how to maintain a healthy lifestyle by closely monitoring the way we eat, how much sleep we are getting, and how effectively we are budgeting our time.

And before we knew it, the appointed hour finally arrived. Registration. Some were elated upon riding the tidal wave of first-years into Kenyon to find that all their desired classes were available and ready to accept them. Others with high registration numbers were crushed, entering the hockey rink only to find that they must reschedule themselves and reevaluate their options. Overall, we were assured by all the professors, FYC's and returning students, that everything, as cliché as it sounds, was going to be okay.

With the stress of registration lifted off our shoulders, students prepared themselves for the GLOrientation festivities in the Pepin Gym later that evening. Walking out, I asked one neon-clad fellow what he thought of the techno/dubstep-infused dance party, to which he responded, "The whole, like, essence of the night, like, the music and the raging and dancing and the lights and everything was so unbelievably sick." The gentleman walked away from me steadily about 15 paces in his haggard clothes, smeared with the radiant stuff of a broken glow-stick, and he turned back to face me with an eerie confidence, as if he was standing atop the monumental words he had just uttered, high and mighty and so impossibly colossal in such a small circumstance. Though temporarily caught up in the stupor of this strange moment, I headed back to my home in Ross to get rest for the next morning's Commons Olympics.

Ross, Wonnacott, Brainerd, Cook and Atwater converged on Battell Beach on Saturday morning for a clash of the Titans. Inter-commons competitions were held to determine finalists, and each commons sent forth one team to the final competition. Ross brought the Cameron Cup home in heroic style. Chants of "R-O-S-S ROSS ROSS!" could be heard throughout campus as the cardboard rhino made its way to the dining hall for a celebratory meal.

Cece Burkey '15 said, "It was really fun competing between the commons and even though my floor didn't make it to the finals, I felt like I could get behind any of the floors or commons and root for them."

Our long week ended with an ice-cream social and entertainer Craig Karges in Mead Chapel. With convocation dawning and the first week of life on our own complete, us first-years are ready to begin our Middlebury careers after a sensational, and busy, freshman orientation.

— Edmund Murphy '15

Campus Character:

By Alexandra Strott

STAFF WRITER

"I could watch water for hours." Meet Jeremy Cline. Many of you may know him as one of the most active kids on campus: always dancing, canoeing, hiking or doing some other form of physical activity. He is a yoga enthusiast, a traveler, a recently evolved tracker and explorer and a teacher and practitioner of capoeira, a Brazilian form of martial arts that mixes song, dance and fighting.

Despite all the movement that seems to be a constant in Cline's life, what Cline

is most passionate about is just being, in his words, "here and alive." "Sometimes I just lay on my back and watch the sky, or sit next to a river and watch the water flow. I could watch water for hours," he said.

Perhaps this is hard to believe coming out of the mouth of someone who leads such an animated, vibrant lifestyle. However, Cline maintains that his dynamic hobbies actually help him achieve harmony with his surroundings and himself. "My favorite thing about any of my interests is when they help me reach a state of mind where all thoughts stop and I am just flowing, just being, whether that is while dancing or



Photos by Anna Clements, Photos Editor

Jeremy Cline '11.5 sits still by a tree and contemplates his epic life, just being "here and alive."

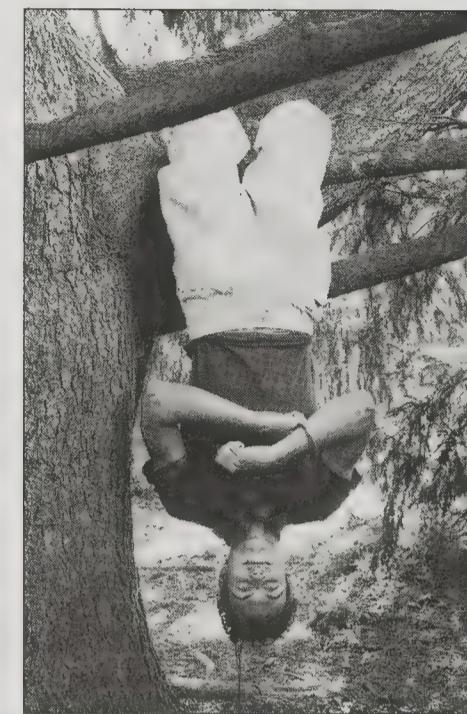
Jeremy Cline '11.5

singing or just sitting still by a tree," he explained. One of Cline's fondest memories at Middlebury is from when he once went on a walk behind John McCardell Bicentennial Hall in winter and saw a beaver swimming under the ice, directly below where he was standing. "That was beautiful," he said.

But having a relationship with nature and feeling alive through simply "being" is not all that makes this super senior who he is. Hailing from Bar Harbor, Maine, Cline has seen a fair share of the world. He studied at the United World College in India during his last two years in high school, an experience that he truly appreciated.

"It was an amazing school, mostly for the way that it pushed you to examine your own perceptions and prejudices constantly," Cline said. "India was also its own school, like a different world, where the laws of physics were different." During those years Cline was even fortunate enough to meet the Dalai Lama himself, as part of a youth class. "[You] have all the questions in the world, and then he enters the room and all you can say is 'duhhuh...bububu,'" said Cline. "The experience was stupefying." Cline's joint dance/religion major reflects his interdisciplinary nature. "I wanted to become a fully embodied human," Cline says of his choice to study dance. In his eyes, dance is a "beautiful marriage" of arts and athletics, two aspects of life that pushes us to new limits. One of his dreams is to dance with Sufis, a mystic religious order, because they "look so free and blissful." Ultimately, Cline would like to use his education to work towards achieving global peace. "The natural world has so much to offer," he said.

Cline would like to extend the sense



of harmony and beauty of nature into the realm of humanity, and is inspired by people who use patience and kindness with others. "They are my teachers, whether they collect trash or lead nations." Overall, you could say Cline is a pretty involved, passionate and cerebral guy, even for a Midd kid. Some may refer to him as He-man, his name used in capoeira, and others may even call him JC or Big Daddy, but everyone knows him as someone with a dynamic and curious personality. Cline would like to remind everyone to "Keep to the Silence." Oh, and to come to his senior dance performance on Nov. 18 and 19 in Kevin P. Mahaney '84 Center for the Arts.

Athletic teams bail out flooded Vt. towns

By Jackie Park

STAFF WRITER

During the last week of August, Middlebury athletes drove and flew from across the country to start preseason practices. But by September, many of their practices had become works of disaster relief as much as of sports training.

On Sept. 1, roughly 90 football players walked to Jackson's On the River, a restaurant on the shore of Otter Creek. They filled sandbags and stacked them by the founda-

all are."

Rayner affirmed the importance of helping the local community from the perspective of a Middlebury student. "For all that Middlebury and the surrounding communities have given to us over the past years, the work we were able to perform was the least we could do," he said.

Football was not the only team to reach out to the local community. Many other teams helped as well, including some not mentioned in this article.

For all that Middlebury and the surrounding communities have given to us ... the work we were able to perform was the least we could do.

— Matt Rayner '12

tions and basements to protect the business and homes from the impending flood, a result of the run-off from Hurricane Irene's rainfall.

"We were able to complete it in almost no time," said Bob Ritter, head coach of the Panthers football team.

The next day, the football team coordinated another blitz of flood relief for towns where the flooding had already hit. They split into two groups, one going to Hancock and the other traveling further south to Rochester. In Rochester, the team helped empty flooded homes of debris and dug out mud-caked lawns and basements.

For captain Matt Rayner '12, the service was both rewarding and humbling.

"The devastation of the streets, bridges, and homes was clearly a wake-up call," said Rayner, "and for several hours we worked to aid the affected homes and families digging and emptying out the flooded homes. Some of the families had lost nearly everything, and to witness such devastation truly opened the team's eyes as to how lucky we

'12. "Some were virtually inaccessible due to damaged roads, some basements were completely flooded, some homes' new additions had completely washed away and in the house that I was working on, a fire had wiped out most of the kitchen."

After three hours of fighting through fumes of debris, the team dropped full trash bags of Irene's filth and went straight to a scrimmage against Williams College. Aside from the minor disruption to training schedule, the service facilitated team bonding.

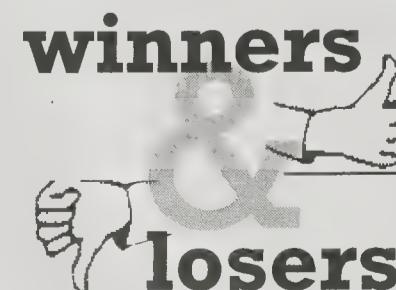
Varsity football safety Patrick O'Callaghan '13 said, "It was good to come together as a team off the field. I was able to spend time with the first-years."

In an unusual course of preseason events, athletes learned what teamwork really means: working hard, working together, and making an assist in the clutch to someone who needs it.



Courtesy

The College's varsity football team helps fill and stack sandbags to protect businesses and residences in downtown Middlebury from a cresting post-Hurricane Irene Otter Creek.



Solar Housing

Solar Decathlon ships its eco-friendly house to D.C.

Plates

Take-away containers now permitted; plates safe from looters.

Atwater Terrace

Reunited with nostalgic seniors who spent their 1st year in Allen.

Bridge Housing

Bye-bye, covered bridges.

Aunt Des

Suffers setback in career, loses anti-plate theft ad campaign.

Mosquitos

According to Thomas Malthus, overpopulation will lead to a population decline.

Why I Did It

Because dusk had a habit of falling before
I'd finished putting on my mascara. Because you can't
read by the light of an onion and I'd never seen
my name written in calligraphy. Because I was so lonely
I talked to the radiators. Because of the dogs
of Cherry Street and the cats of Bliss Road. Because home
was a series of broken Mr. Coffees and the cotton hems
of my nightgowns had all frayed. Because once
there was a fair maiden. A fair maiden who rode
the bus to her job at the supermarket. Because of the canned
peaches. And the fire. Because I've never held a full pitcher
without my wrist shaking. Never broken a bone.
Because a loose thread came teasing its way from the sleeve
of my blouse and I couldn't stop pulling. Bundle
of fibers. Because I was thusly unsleeved. Because there once
was a goose girl who was only a goose girl. Because
someone's sister turned a corner and died. Because someone
else's sister never called. Because I was unconvinced
by commercials asserting my inalienable right to loveliness:
beauty like smooth milk. Because the snow came early that year
and I lay in my bed at dawn, worrying about every
single word I'd ever said. Because I said no, said yes.
Because the sky was a vintage filmstrip reel and the concrete
smelled like driving too slowly, like the fear of death.
Because the only ticket I could afford was to a city
where no one knew me and I'd never wanted to go.
Because I was pretty sure I'd eventually go there anyway.

BY KARIN GOTTSCHALL
VISITING LECTURER IN ENGLISH AND AMERICAN LITERATURES



spotlightON...

Karin Gottshall

Visiting Lecturer in English and American Literatures



Photo by Paul Gerard

By Emily Scarisbrick
ARTS & SCIENCE EDITOR

As we scuttle around campus at the beginning of the semester, it's hard to remember that we go to a school rich in literary history. Every few years, the Department of English and American Literatures sponsors a poet to teach on campus, hold workshops and contribute to the literary life of the school. We spoke to its newest appointment, Karin Gottshall, about her work as a poet and her role at the College.

The Middlebury Campus: Can you tell us a little bit about what you like to write and what kind of projects you have taken on in the past? What do you plan to work on in the future?

Karin Gottshall: I write both poetry and short stories. My first poetry book, *Crocus*, came out in 2007 with Fordham University Press, and that was a collection of poems that were written over a few years, including the years that I was in graduate school. I have a chapbook called *Flood Letters*, which just came out this spring with a beautiful little press in Brooklyn, Argos Books, and that is much more of a "project" book — it's a series of poems about a catastrophic flood, told in the voice of a woman who has been isolated in her home by the rising waters. Right now I'm finishing up another full-length manuscript of poems.

MC: What about when you're not writing? How do your other interests and everyday life relate to your poetry?

KG: I hope it all relates in some way: the things I love to do, like taking pictures and listening to music, but also

things I kind of hate, like folding laundry. I hope my poems can hold and make use of it all. Ultimately everyday life is where poems are made, so I try not to get into a habit of thinking one kind of experience goes into the category of poetry while other kinds of experience get thrown away.

MC: Why do you write and why do you think it's important?

KG: I've been writing poems since I was a little kid. I remember reading a poem called "Requiem" by Robert Louis Stevenson when I was very young, which is maybe a strange poem for a child to respond to because it's about the acceptance of death, but I had this powerful sense of recognition. I thought, finally, something that makes sense! It was a way of arranging language that seemed to match the way I thought and felt things. I think I'd feel like a space alien if there were no poetry in the world. It's a lonely thought.

MC: What do you think of the criticism that has been leveled against the writing workshop and MFA programs? Can writing be taught?

KG: I've seen students make amazing progress and grow enormously over the course of weeks or months. I've seen students surprise themselves with their accomplishments, and create things they never thought possible. So yes, I think elements of craft can be taught. A lot of what makes someone a writer is self-taught, though: you can take classes all through college or do an MFA program and get a lot out of that instruction, but

unless you teach yourself how to make writing a priority in your life, how to practice, when you leave the academic setting you will lose a lot of the fluency you picked up while you were in classes. People do start out with varying degrees of talent — it's a great mystery why. But the most gifted people sometimes lose their gifts through neglect, and people who start out less promising but persist with sheer tenacity and love and desire sometimes create amazing things.

MC: What's your favorite poem and why? (This is not meant to cause an existential break down...) Or your favorite poet? Or just some stuff you like?

KG: This is a hard question! My preferences and affinities seem to shift around a lot, like the weather. But two poets I return to again and again are Emily Dickinson and Elizabeth Bishop. A contemporary poet it would be very hard for me to live without is Mary Ruefle. A couple of books I've read recently and just loved are Carl Phillips' *Double Shadow* and Elizabeth Willis' *Meteoric Flowers*. A poem I'm in love with right at this moment is Traci Brimhall's "Envoi," from the spring issue of the *New England Review*.

MC: How do you go about reading a poem critically versus creatively? How do you balance guiding people's work while still allowing the work to be their own?

KG: In the workshop setting, I hope that critical reading is creative, in that it imagines new possibilities for the poem, new connections and directions for it. I

also think it's creative to investigate how a poem is working, its moving parts — to really become conscious of what's on the page in terms of syntax, sound, perspective, form, and everything else. The "noticing" part of workshop is so important. What I hope I can facilitate, as a teacher, is the process of helping students make their work even *more* their own, often by pointing out the places in the poem where they're using language in unconscious ways.

MC: Do you have any advice for young writers?

KG: I can tell you the advice I'd give myself if I could go back in time, and that is to relax. I took creative writing classes all through college, and I loved them and I loved writing — but I was such a perfectionist and that sometimes made me play it safe in ways I regret. The aspects of poetry writing that I loved as a small child — the playfulness of it, the tactile sensation of fiddling around with language — really got lost for me a little bit with all that anxiety, and I don't feel like I recovered it for several years after college. I guess I'm still recovering it. I see that kind of anxiety in my students sometimes, and it can be hard to break through. Maybe it's just something we need to experience as serious writers, at some point. I am so heartened, though, when students are able to overcome their fear of failure — whatever that is! — and see all the possibilities and potentialities for their work. My students' wild, courageous and passionate creativity is intensely inspiring to me. It's a gift to be able to witness that.

THIS WEEK ON WRMC 91.1 FM

Want a show on WRMC? Come to the mandatory all-DJ meeting on Thursday, Sept. 15 at 9 p.m. in the McCullough Social Space.

On May 1, 1949, WMCR began broadcasting from a chicken coop behind then-Professor John Bowker's house, with a signal that barely reached the College's considerably less sprawling dormitories. Since then, the station has been renamed WRMC, has moved from the chicken coop to the upper level of Proctor, and has expanded its wattage from 10 to 2900, reaching all over the Champlain Valley.

So, why do you care? You care because the station has been an invaluable student resource for all kinds of musical styles, commentary, humor and current affairs, and its legacy continues to thrive in an era in which our methods of consuming media are constantly evolving. Most importantly,

WRMC continues to serve as a place for students to explore untapped interests.

Have a newfound passion for gamelan music after a semester in Bali? We'll give you two hours a week to explore all the genre has to offer. Interested in reporting on agriculture in Addison County? We'll give you the platform you need to get your message out.

In addition to 24/7 original programming, we host two large-scale concerts each year, including Sepomana, the spring music festival that has seen the likes of Theophilus London, Das Racist, Animal Collective, Andrew Bird, Dan Deacon, Oberhofer, Phenomenal Handclap Band and more.

Legendary former WRMC General Manager Don Kreis '80 once remarked, "Middlebury, after all, isn't a college with a radio station; WRMC is a radio station with a college. But such is the magical intoxication of the airwave, as vital and omnipresent as the air we breathe."

So, join us as we begin our 63rd year of rocking the airwaves.

Something's different...

WHY WE ARE NOW
THE ARTS & SCIENCE SECTION

Experienced readers of *The Campus* might have been quite surprised as you turned the page and discovered a brand-new heading for what used to be the Arts section. Don't worry, we are still the same Arts section you all know and (hopefully) love. We will continue to cover the College's theater productions, senior 700 shows, musical performances and book, movies, music and video game reviews.

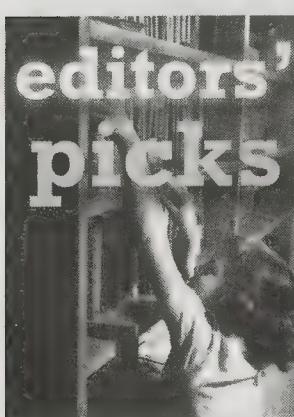
However, we also wanted to expand our readership to a section of campus culture that has rarely been focused on in past years. We also realized that current news publications, college weeklies included, usually combine the arts with sciences as well. We came to the decision that from this year onward, the Arts section would undergo a transformation and also be devoted to exploring a side of campus some

students never get a chance to experience: the scientific community!

Our goals include showcasing students who conduct research in McCandless Bicentennial Hall, highlighting professors' achievements and exploring how science affects our campus as a whole. Any and all suggestions on how our section could be improved are always welcomed.

To the class of 2015, we wish to welcome you to the College and thank you for picking up a copy of *The Campus*! We hope that you enjoy reading our newspaper and gain new viewpoints on both the arts and science cultures on campus.

Deirdre Sackett, Santiago Azpuru-Borras and Emily Scarisbrick
Arts & Science Editors



15

PTP/NYC
Seeler Studio
Theatre
Through Sept.
17
8 p.m.

In celebration of its 25th anniversary, PTP/NYC presents two plays: *Territories* and *Spatter Pattern*. A post performance discussion will be offered after the Sept. 15 and 16 performances. The Sept. 17 performance will be at 2 p.m. Tickets: \$25/20/6.

15

How Did I Get
Here?
Museum of Art,
Overbrook
Gallery
10 a.m.

This exhibit displays pieces selected by members of the Spring 2011 course Art Museums: Theory and Practice. It will also discuss the context from which they come and the significance of their addition to the collection. Free.

16

HAIRSPRAY
Auditions
CFA Room 221
Through Sept.
17
6 p.m.

Students interested in this Winter Term faculty musical should prepare a Broadway song and be prepared to read. Auditions on the 17th will be held at 1 p.m. The sign up sheet is posted outside the Music Department office.

17

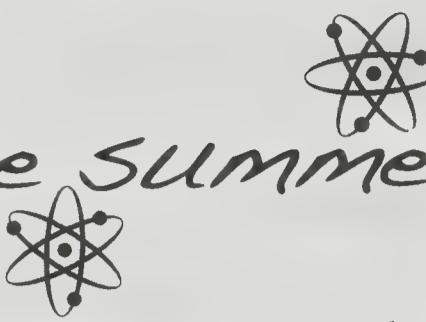
Restrepo
Dana
Auditorium
3 p.m. & 8 p.m.

Sebastian Junger and Tim Hetherington's Oscar-nominated film was compiled after spending a year dug in with the Second Platoon in one of Afghanistan's most strategically crucial valleys. Sponsored by the Hirschfeld Film Series.

SCIENCE!

...in the summertime

By Santiago Azpurua-Borras
Arts & Science Editor



When the curtain falls to signal the end of the spring semester, students' summer plans are usually as diverse as they are. Some students choose to return home, while others travel to far-off places. However, some students stay on campus during their summer to explore the sciences. Their hard work culminates in the Summer Research Symposium in late July. Much like the yearly Spring Symposium, the Summer Research Symposium showcases the work and research completed by various students and professors alike.

"The Summer [Research] Symposium is focused on research that derives from the natural and social sciences, with work that is relevant to biology, chemistry, physics, computer science, psychology and geography as the primary focus," said Grace Spatafora, Given Professor of Biology and Pre-Medical Science. "The Spring Symposium involves students campus-wide and provides an opportunity for students of all disciplines (including the arts and humanities) to showcase their senior capstone experience whether it be a theatrical performance, a reading of poetry or a proof in theoretical physics."

ASSOCIATE PROFESSOR OF CHEMISTRY AND BIOCHEMISTRY ROGER SANDWICK

My two research students presented posters on their work regarding the modification of proteins by sugars. High levels of sugars in cells tend to cause reactions in the cell which can lead to malfunctioning proteins and, perhaps, cell death. My two students, Michael Downey '12 and Casey McGowen '12, were investigating the reaction on two different cellular proteins. Both made amazing strides this summer on their research and they were extremely excited about talking about studies to the symposium audience.



Courtesy
Michael Downey '12, Casey McGowen '12 and Associate Professor of Chemistry and Biochemistry Roger Sandwick pose at a lab gathering.

ALLISON MACKAY '13

Research Professor: Assistant Professor of Psychology
Kim Cronise

We researched the neurosteroid Epipregnanolone and the development of ethanol tolerance in male C57BL/6J mice. This neurosteroid blocked ethanol tolerance in other strains of mice in previous studies. We tested Epipregnanolone on this especially alcohol-preferring strain of mice that readily develops alcohol tolerance, hoping to show that the neurosteroid blocked alcohol tolerance. We were able to test Epipregnanolone on 200 mice to determine if this neurosteroid effectively reduced the development of alcohol tolerance. Through analysis of RotaRod, a mouse treadmill, and balance beam data from each of the mice, we were able to determine that Epipregnanolone did not significantly reduce the development of alcohol tolerance. During the fall, our team will analyze blood samples to determine the blood alcohol concentration for each mouse to confirm intoxication levels during testing.

Allison's Summer Experience: We had a great team in the lab this summer. We worked well together and were able to reach several important conclusions about alcohol tolerance. Working in the lab alongside Professor Cronise was a great experience. I particularly enjoyed getting to know my professor inside and outside the lab. She is an excellent mentor and took us on several fun excursions, including kayaking and lunches. Middlebury is a spectacular place to spend a summer.

CLAIRE BOVET '12

Research Professor: Associate Professor of Biology
Jeremy Ward

The Ward lab studies the genetics of reproduction in mice, an understudied field with important implications in human fertility, cancer biology, and many other fields of health. My summer project [along with Phil Camille '12] is the foundation for both of our theses, and involved learning more about a gene that causes male infertility when mutated. Specifically, we are studying Akap9, a "scaffolding" protein that holds intracellular signaling proteins in place so cells can communicate properly. We think that this mutation prevents Sertoli cells, the cells that help sperm cells in the testis to mature, from communicating effectively with the germ cells, leading to their failure to develop into spermatozoa. This summer, we isolated, purified and concentrated the Akap9 protein in order to make antibodies to it, which we will use to detect where and when the protein is expressed in cells and how these patterns differ in mutant mice. These studies have never been done — in fact, no Akap9 antibody exists — so any results we obtain will be completely new to science! Needless to say, Phil and I are both very excited to see what our thesis research this year yields.

Claire's Summer Experience: Working in Jeremy's lab has been a fun, fulfilling, and challenging process. He is an excellent researcher and mentor, and everyone in the lab gets along great! Our lab dinners and inside jokes make the whole experience way more fun, and the other students and our wonderful lab tech, Nancy Graham, are good sounding boards for research ideas. I enjoyed the Summer Research Symposium — it was highly satisfying to turn our projects into a coherent poster, and it really helped solidify our plans for future research. I also loved seeing exactly what my friends and other professors are working on!



Courtesy



by Zach Blair

Artist | Bon Iver

Album | Bon Iver

For those of you who thought *For Emma, Forever Ago* was the greatest thing to happen to the indie world since flannel, this album might be bit of a surprise. No, the agonizing melancholy that characterized that first album isn't completely gone, though Bon Iver frontman John Vernon has said that this album is "a little less of the laying with your face on the floor kind of scene." Instead, this album is much bigger and fuller than its predecessor. Unlike the fragile isolation conveyed by the stripped-down *For Emma, Bon Iver* fills every inch of sonic space with layers of horns, strings and synths. Yes, Vernon has finally made it out of his little cabin in northwestern Wisconsin and moved into a studio.

Such stylistic metamorphoses are always risky (ask Lil' Wayne or Weezer), especially on the heels of a critical smash like *For Emma*. A lesser band would likely succumb to Second Album Syndrome, collapsing in the face of the nearly insurmountable hype surrounding a followup. But with a songwriter as talented as Justin Vernon at the helm, Bon Iver has no problem surpassing even the highest expectations. The key is Vernon's ability to maintain the band's most essential asset, its mood, despite the changes in instrumentation. Vulnerable, sincere and haunting, *Bon Iver* pushes the spirit of *For Emma* into a more lush and experimental setting.

Take "Towers," for instance, one of the album's crowning achievements. The track patiently layers drums, sax and synths over Vernon's falsetto until it bursts into a swinging spaghetti western soundtrack only to return to its original swelling grace. This is not the Bon Iver you used to know. And yet with themes of corrupted love and innocence and melodies at once sweet and forlorn, "Towers" picks up right where *For Emma* left off. Even album highlight "Beth/Rest," the entirely unironic, '80s-inspired final track that belongs in a *Top Gun* montage, is so sincere and intimate that it mirrors many of the hyper-emotional moments on *For Emma*.

Yet another constant is Vernon's vocal performance. Sure, there are various textures here that weren't on the last LP, but with his warm, haunting voice at the front of the mix, Vernon ensures that these new elements don't overwhelm or distract from his delivery. Perhaps the best example of how the instrumentation complements Vernon's vocals is "Holocene," one of my candidates for best song of the year. Guitars, bells, hand claps, shakers, basses, synths, saxophones and frantic drumming boil under the surface of the track while Vernon delivers a tear-jerking, Sigur Ros-esque performance.

It's this mastery of subtle detail, like the bicycle bell on "Michigan" and the military drums on "Perth," that makes *Bon Iver* such a success. The tracks morph and evolve as melancholy strings swell and fade and regal horns enter only to disappear moments later. But despite its changing sonic landscape and constant dynamic shifts, this LP never loses focus of its intentions. Everything from its mood to its instrumentation, its melodies to its lyrical themes, makes it a unified album, not just a collection of tracks.

Sure, I could gripe about the way "Calgary's" buildup never seems to reach its climax because the bass never kicks back in for the final chorus, or about how the synths on "Hinnom, TX" and "Lisbon, OH" sound a little too polished and even alien for what is an otherwise earthy and grounded album, but these are mere blips on the screen compared to the successes on *Bon Iver*. Certainly, fans of the sometimes-painful, always-vulnerable *For Emma, Forever Ago* will find plenty to love here, so next time you're looking for a song to kick the crap out of your emotions, pick up one of the best albums of the year, Bon

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by Santiago Azpurua-Borras
Game | *Deus Ex: Human Revolution*
Platform | PC, PS3, Xbox 360
Rating | Mature

The year is 2021, a great time for innovation as human augmentation technology takes off and is becoming more available than ever. But what is human augmentation? Basically, it's the science behind modern robotic prosthesis that can range from replacing a lost limb to the ability to see through walls and turn invisible. Welcome to the world of the *Deus Ex* series.

In the third entry of this series, the player is cast in the role of Adam Jensen, the head security officer of Sarif Industries, one of the corporations designing and selling augmentation technology. Right before a very important presentation, the head of-

fices are attacked by a group of augmented mercenaries and everyone is killed on sight, including Adam himself. Well, almost killed. Sarif Industries rebuilds him, replacing his head, arms, torso, legs, eyes and skin, and turning Adam into more machine than man. Adam is then tasked to track down these mercenaries and find out what they wanted and who hired them. While it sounds like a very basic plot, it opens up as the player completes missions and finds out the truth behind everything.

At a glance, *Human Revolution* plays like a first person shooter. But the developers added a cover element that quickly turns the action into a third person affair with the squeeze of the left trigger. The constant transitioning between first and third person is incredibly fluid and becomes almost instinctual to the player. And you will want to play more; the developers have created a world that is very much alive and allows you to explore it.

What *Human Revolution* achieved was something few games have ever been able to: the illustration of a political topic. In this case, the augmentation debate. Like any new technology that alters day-to-day living, all aspects of the social strata are affected by augmentation ("augs"). Augs are used for gang wars, prostitution and even professional sports. One citizen exclaims his shock as new world records are being set by augmented athletes, a criticism that players cannot help but compare to current steroid debates.

Art, drugs, job security, the black market, terrorism, class warfare and even gender identity are all elements that are impacted by augmentation and are illustrated as such in very subtle fashions that can easily be overlooked by more over-zealous players. These socio-political themes only increase as the plot takes a few turns for the worst.

During the missions, the game never forces you to do things any certain way. In fact, most, if not all, the problems in *Human Revolution* have multiple solutions. To make the experience more streamlined, these solutions mesh perfectly with the character customization. As Adam completes objectives and the like, he will be gaining experience that can later be spent on his various augmentations. Want to be stealthy? Focus on the cloaking and silent augmentations. Want to be Rambo and run in with guns blazing? Focus on the skin-armor and aim stabilization augmentations. There is even an augmentation that allows for additional dialogue paths so one may coerce a character into doing something, or talking one's way out of a situation (my personal favorite).

Along the way, the game will occasionally present the player with some decisions that only alter certain aspects of the plot. Sometimes, these decisions are presented informally in such a manner that the player is not even aware that he or she has a decision to make. In some instances, time is of the essence, such as this following scene that occurred in my playthrough (no spoilers, I

promise!):

In the very beginning of the game, after Adam receives his augmentations, you are free to explore the offices of your workplace. Your boss calls you in because there's a "situation" you need to deal with. He adds, "If you don't come now, something bad will happen!" Religious extremists who believe augmentation is a sin have taken over a manufacturing plant and are holding the employees hostage. See, I didn't know this because the player doesn't find out this information until Adam actually reports in with his boss. I decided to ignore the boss and mess around the office for a while, just exploring. About 10 minutes later my boss calls me back and said, "Damn it Adam! The situation just got worse, just come by and I'll explain." Turns out the terrorists just executed all the hostages as I come to a realization that about 28 people died because I was messing around the office! If that's not immersion, I quit video games. And yes, if you take action quickly enough, these people can be saved.

Human Revolution offers an experience that will suck players right in, although combat-heavy players may find some of the areas a little unforgivable and stealth-based players will find the unavoidable boss fights a pain. My biggest complaint is one certain plot twist in which I literally groaned at how clichéd it was. Overall, however, it's a game that's worth your time and money, especially if you're a fan of the *Deus Ex* series.

Deus Ex: Human Revolution gets a 9/10.

PTP/NYC celebrates 25th anniversary

By Deirdre Sackett
 ARTS & SCIENCE EDITOR

This summer marked the 25th anniversary of the Potomac Theatre Project (PTP), an off-Broadway theatre company associated with the College. In its 25 seasons, the project has addressed the necessity and difficulty of subjects such as art, AIDS, homelessness, censorship, totalitarianism and gender wars.

Professor of Theatre and Women's and Gender Studies Cheryl Faraone, Isabel Riexinger Mettler Professor of Theatre Richard Romagnoli and Director of Boston University School of Theatre Jim Petos founded

the Potomac Theatre Project (PTP) in 1987 as an outgrowth of The New York Theatre Studio, an off-off-Broadway company created by Romagnoli and Faraone in 1977. The company produced in Manhattan until 1985, then relocated to Washington, D.C., and Maryland, where it became Potomac Theatre Project. From 1987 to 2006, PTP produced 75 main stage productions as well as many new play readings and experimental productions. In the summer of 2007, PTP returned to New York and held an annual month-long repertory season featuring full productions and play readings. In addition, its abbreviated name changed to PTP/NYC, to reflect the project's return to its New York roots.

Since its creation, PTP/NYC has collaborated with the College, whose support enabled students to receive professional experience in acting, technical theater and arts administration, and allowed them to study under some of New York and Washington's most proficient actors and directors. Approximately 200 students participated as company members, and many now work in the professional acting company. Notably, PTP/NYC's relationship with the College is the only such collaboration in the country between a professional theatre company and an undergraduate liberal arts college, and underscores the College's support for the arts.

This summer, PTP/NYC produced three plays: *Spatter Pattern: or How I Got Away With It*, *Territories* and *Victory*. On July 25, PTP/NYC celebrated its 25th anniversary with a production called *25 on 25*. The day-long event featured 11 new plays that actors read, staged and discussed. Playwrights Dan O'Brien '96, John Kolenbach, Visiting Assistant Professor of Theatre Dana Yeaton, Jake

Jeppson '06, Emily Feldman '09, Willie Orbison '08, Andy Mitton '01, Jesse Holland '02, Daniel Sauermilch '13, Noah Mease '11 and Daphne Gil '87 saw their work brought to life by many actors and directors.

"The idea behind PTP/NYC is that it creates theatre that truly makes you think and feel, while additionally creating wonderful opportunities for Middlebury alumni," said Cori Hundt '12. Hundt began her PTP/NYC experience this past Winter Term, where she served as dramaturg for the two shows that are part of *Territories* (*a light gathering of dust* and *The Spoils*) and acted in the stage reading of *The Spoils*. This summer, Hundt was cast in another role in *The Spoils*.

"Having the opportunity to work with both equity actors in addition to my fellow peers who I have gotten to know very well over the years has been an amazingly helpful and educational experience," said Hundt. "Additionally, having [The Spoils playwright] Steven Dykes acting in another show [Victory] that was in rep with the company was really helpful to the process of putting on an off-Broadway piece of theatre."

Carlie Crawford '11 was a costume designer for *Victory*, along with her adviser, Artist-in-Residence Jule Emerson. Crawford and Emerson co-designed *Victory* as part of her senior thesis last year, keeping in mind that she would redo the show in the summer for PTP/NYC.

"The way that PTP/NYC works is that they start in Middlebury to rehearse and build costumes and sets, then they move down to New York," Crawford said. "That turned out a little differently than expected, though, since I ended up winning the American College Theatre Festival costume design award, which meant that I had won a trip to Prague during June when we were supposed to be redesigning the show [at the College]. I had to jump right into things once I got to New York."

Working with professionals was a new experience for Crawford, who found it very different than working with students in a College production.

"They tended to have a lot more to say about the costumes," Crawford said, "and you're not really allowed to brush them off



Photos courtesy of Stan Barouh
 Lucy Van Atta '12 and Adam Ludwig '93 share a tense moment in *Spatter Pattern*.

the way that you brush off student actors when they complain about their costumes."

Despite the challenges of working in a professional theatre company, the group's hard work paid off when their reviews began to publish in newspapers, including *The New York Times*.

"The reviews had been slowly rolling in, mostly good, some bad, and most of them even mentioned the costumes, which I was happy about," said Crawford, who hopes that the company retains its ties with the College for years to come. Faraone shared this sentiment.

"[PTP/NYC] is an extraordinary physical expression of both the College's commitment to the arts and of the wealth of talent which passes through the Theatre Program," Faraone said. "The work of the company must be an expression of the artists who head it. We are hoping that this year will see the creation of an artistic advisory board composed of many involved alums ... to discuss and advise on the company's future."

Two of PTP/NYC's summer productions, *Territories* and *Spatter Pattern*, will be performed on Sept. 15-17 in the Seeler Studio Theatre, and cast talkbacks will be held after the Sept. 15 and 16 performances.



Visiting Assistant Professor of Theatre Megan Byrne '96.5 contemplates her situation in *a light gathering of dust*.

Hansen and Rueppel take over programs

CONTINUED FROM PAGE 24

and Marshall — seven for men and three for women. As head coach at Middlebury, he will encourage his student-athletes to take greater ownership in their training and strive for the highest level of success. Additionally, he wants Middlebury's swimmers and divers to be disciplined both in and out of the pool.

"I expect them to understand that with academics being the centerpiece they are to lead a lifestyle of balance and I sincerely believe that the college provides the perfect framework for this and our program will benefit from that," said Rueppel. "I am very lucky to have walked into a situation where there is an incredible foundation in place with this program among the elite in the nation."

Middlebury's swimming and diving teams took a hit last year when portions of both the men's and women's schedules were cancelled following a hazing controversy. Additionally, the Panthers must replace national champion John Dillon '11, who graduated following last season. However, Rueppel says that the teams are unfazed and determined to move forward.

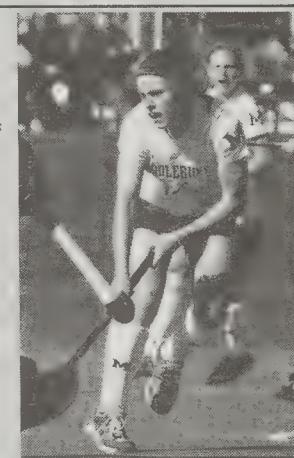
"This team has a very unique opportunity to begin a new era in Middlebury College swimming and I know the student-athletes will embrace this," he said.

Swimming and diving will see their first competitive action later this November. Men's tennis begins their fall season on Sept. 17 at home in the Middlebury Invitational.



The Middlebury Great Eight

Rank	N/A	Team	Siggy's Sidebars
1	--	Field hockey	Winning in PKs is legit. Especially when it's against a top-10 rival.
2	--	Women's golf	Second by a stroke in the St. Lawrence Invitational = good enough for second in the Great Eight.
3	--	Women's soccer	Scoring at/just after the buzzer in double OT just proves that this is a team that never lets up.
4	--	Women's tennis	Some solid individual efforts at the Williams tourney.
5	--	Volleyball	Won some and lost some, but as soon as Jane Handel '12 gets back in the game, this team is gonna be a force.
6	--	Men's soccer	Saw some sparks on Saturday, but a tie to the Jumbos is not ideal. I expect more.
7	--	Midd Olympians	Just because we're division three, doesn't mean we don't have world-class athletes.
8	--	Cross country	Where are the first place finishes that are all I've come to expect from the women's team?



Andrew Podrygula, Photos Editor
Field hockey was the only team to make it back from Tufts with a win; way to uphold Panther dignity!

Recycled turf used for mini golf course, new surface gives Kohn field needed lift

CONTINUED FROM PAGE 24

reuse of the turf was a priority for those spearheading the project, as the Athletic Department prides itself on its commitment to incorporating sustainability.

"We try to put the lens of sustainability on our operations whenever possible, so rather than simply disposing of the field, looking into more sustainable options was important," said Athletic Director Erin Quinn. "We were all very

glad that Mark Gleason was able to find suitable options for the disposal."

Thus, 20 percent of the 95,000 sq. ft carpet will stay right in Middlebury where it will be donated to the town's sports center.

"Regarding recycling of the carpet, the College was very interested in beneficial reuse of the turf," said Gleason.

"I made inquiry with my contacts at Friends of Middlebury Hockey to see if the town's Memorial Sports Center had interest in

the turf for use in the sport center when the ice is not in. They responded that they did." The remainder will be shipped to a facility in Georgia where it will find new purpose in batting cages, mini-golf courses, and other recreational facilities.

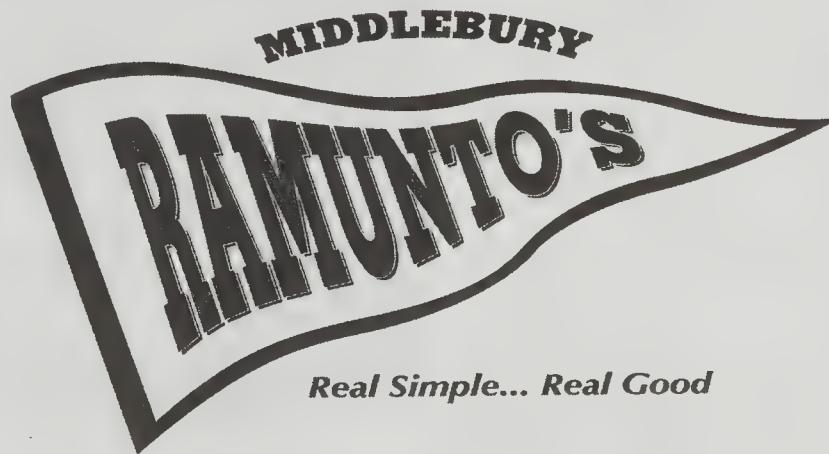
The successful and sustainable renovation of Kohn Field provides a strong testament to the pride taken in College athletics, as well as in the green footprint that characterizes so many of the College's endeavors.



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Lily Nguyen '12 earns Goalkeeper of the Year for prowess between the pipes

By Damon Hatheway
SPORTS EDITOR

While the women's lacrosse team fell short of their ultimate goal last spring, senior goalkeeper Lily Nguyen '12 took home the nation's top goaltending prize. After posting a .510 save percentage and allowing just 9.25 goals per game, Nguyen was named the C. Markland Kelly Division III Goalkeeper of the Year.

Though the Panthers' goalkeeper has been a force in net since she took the starting job, she credits her teammates for her success.

"I am very grateful but feel undeserving of the honor as an individual because if anything, it really is a testament to our team's defense," she said. "We're only as good as the teammate standing next to us. We set the tone for one another."

Nguyen certainly has set a tone in net for the Panthers over the course of her career. The team has a 17-12 record with Nguyen in goal, as the senior has boasted a .519 save percentage and allowed less than 10 goals per contest.

Despite being named an All-American as well as receiving Goalkeeper of the Year honors, she feels there is room for improvement. Nguyen, who made the transition from soccer to lacrosse in high school because of injuries, has used her athleticism to excel in goal. Now she believes she can improve her mental approach in net.

"There's a pretty big mental component to lacrosse, and I'd say the position of goalie is a predominantly mental role," she said. "I'm going to focus on being a smarter and more deliberate member of the defense. At the same time I'm going to try not to think too much and mess with instinct."

With the best goalkeeper in the nation as the cornerstone of the team, the Panthers have their sights set high for the upcoming season.

The Panthers will need to fill the holes left by a tremendous senior class that included one of the best attacking players in Middlebury history. Sally Ryan, who led the team in goals scored and ranks 10th all time in Panthers history also earned All-American honors alongside Nguyen. Finding a replacement for the prolific goal-scorer will not be easy, but Nguyen believes new players will fulfill their roles.

"I think the leadership from our senior class will be a huge driver for our success," she said. "Stephanie Gill '12 is the top draw taker in the NESCAC, Hannah Epstein '12 is a power defender, Liz Garry '12 is a sniper attacker and Lucy Jackson '12 is one of the most dynamic players in the game. We all have high hopes for ourselves and are ready to make things happen."

After a heartbreaking exit from the NCAA tournament in 2011, the Panthers are looking to take the next step in 2012 and Nguyen, as always, will be in the center of it.



Andrew Podrygula, Photos Editor

THE CREW TEAM KICKS OFF THEIR SEASON WITH EARLY TRAINING

Although a club sport, the crew team kicked off their season early with a practice on the Saturday of move-in. All members of the crew team arrived on campus one day before the designated move-in day. Coach Noel Wanner explains how to use ergs to the novice team.

Men's tennis kicks off preseason

By Alex Edel
SPORTS EDITOR

As one of many teams back on campus early this year, men's tennis continues to train in preparation for their first matches at the Middlebury Invitational. With half of their season in the fall and the last half in the spring, the team only had the summer months to relax before the starting up again. Along with new first years, the team will welcome in Bob Hansen, who will take over as head coach from Rob Barr.

Last season, while most Middlebury students were kicking off their summer, the team

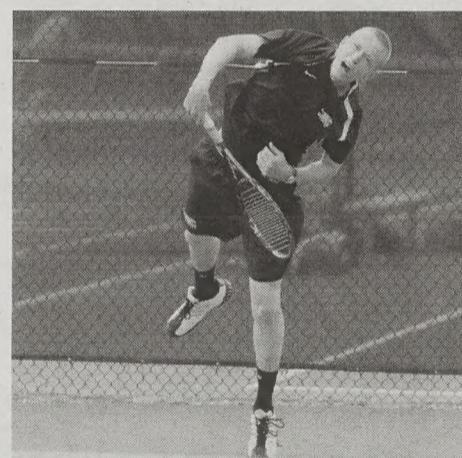
competed all the way until the quarterfinals of NCAAs. After hosting the regionals against fellow NESCAC School, Bowdoin, the team traveled to Southern California to attempt to earn another NCAA win.

In the quarterfinals the men played against top-ranked Emory, losing 5-2. Middlebury's number two doubles team of Derrick Angle '12 and Mike Malham '11 brought home the first win an 8-2 victory. The second win came from Anthony Lunghino '13 in the number four singles spot.

Some members then went on to play in

the NCAA singles and doubles championships. Andy Peters '11 advanced to the quarterfinals before being defeated 6-2, 6-2 by Dylan Pottish of Emory. Bratner Jones '14 and Peters competed in the doubles championship, making it to the round of 16 before falling to 6-2, 6-4 to Pereverzin/Wu of Claremont.

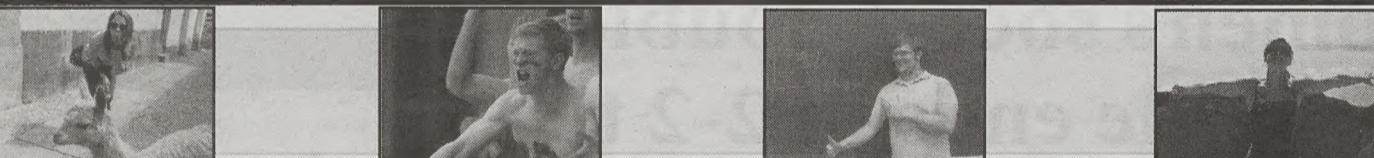
The team will start competition this coming weekend at home. They will finish up the fall season in October and the Bates invitational and then will begin competition again in the spring.



File Photo

Men's tennis made it to the quarterfinals of the NCAA tournament last season before losing.

Editors' Picks



Questions	Katie Siegner	Damon Hatheway	Dillon Hupp	Alex Edel
Will Michael Schmidt '12 defend home turf and win the Panther Invitational this weekend?	YES He only gets faster.	YES He runs fast and we've got a great home field advantage ... Slam dunk.	FOR SURE Rule 1 of editor's picks - never pick against Schmidt.	YES After winning NESCAC player of the week, he has it in the bag.
Who will lead women's soccer in scoring this weekend against Colby?	SCARLETT KIRK '14 Girl is due for a breakout game.	SCARLETT KIRK '14 Is she better at soccer or basketball??	RACHEL MADDING '13 She was the only one to score last weekend - can she do it two games in a row?	RACHEL MADDING '13 She is on fire!
Will men's rugby record a victory in their first game as a Division I program against UMASS on Saturday?	YES We are Invictus.	YES They will continue their undefeated streak against D-I schools.	DEFINITELY They haven't lost a regular season game in 15 years. I'm pretty sure they don't plan on starting now	YES They are definitely up for the challenge.
Will the struggling Boston Red Sox regain first place in the A.L. East by the end of the weekend?	NO But we damned well better by the end of the month.	NO The Red Sox are struggling to win like Katie struggles to make correct picks	HELL NO They can't beat anyone these days. Unlike Manny Ramirez.	NO Like my knowledge of baseball, the team's knowledge of the game continues to hurt their stats.
Will the Arkansas Razorbacks put up their third consecutive 50-point game against Troy on Saturday?	SURE Dillon, you're the only one who cares about the Razorbacks. Stop making questions about them.	YUP Troy is defenseless against all barn animals. First the horse now the pigs. Sooie!	YES Katie, if you don't like it you can write the questions next week. Woo Pig Sooie!	SURE Really two pro questions. I can feel my record slipping away.
Career Record	47-63 (.430)	0-0 (.000)	61-51 (.545)	25-24 (.510)

Women's field hockey bests top-10 rival Tufts

By Katie Siegner
SPORTS EDITOR

With a brand-new turf field to their name, a strong class of incoming first-years, and a penalty-stroke win against a strong NESCAC rival already under their belts, Panther field hockey is off to an auspicious start to the 2011 season. After an arduous yet clearly productive preseason, the Panthers jumped right into conference play, traveling to Tufts focused and ready to compete. The first game of the season for the team was certainly one of the most important — the match was a showdown between two top-10 ranked teams and represented a crucial first hurdle for the Panthers to overcome, which they surmounted in thrilling fashion. The visiting Panthers ended regulation and both overtimes knotted in a 2-2 tie with their Medford, Mass.-based rivals, before finishing with a 3-2 win in penalty strokes.

This year's team is bolstered by eight first-years, and the newcomers have had an immediate impact. First-year Madeleine Despins '15 notched a goal and an assist in her collegiate debut, and rookie goalkeeper Emily Knapp '15, who entered the game for the shoot-out, came up huge with two saves.

"We had contributions across the board and the first-years really stepped into big roles very well," said senior tri-captain Becca Shaw '12. "The game showed a lot of heart from everyone and it also allowed us to see what we are capable this season."

While Middlebury came out strong in the first period, the momentum of the match soon swayed in Tuft's favor, and the Jumbos were finally able to convert in the

opening minutes of the second half. Down 1-0, rather than put their heads down, the Panthers buckled down and ramped up their offense. Their on-field problem solving paid off less than halfway through the period, when Lauren Greer '13 scored on a cross from Despins to even the score at one. Middlebury continued to put high pressure on the Tufts' defense, and scored again with 13 minutes left when Despins struck a ball home in the midst of traffic in front of the Tufts cage.

Tufts, always dangerous on corners, nearly evened the score with less than two minutes remaining, but Shaw made a heroic save on the shot to keep the Panthers ahead. The home team kept up the pressure, however, and one of their own first-year players, Brittany Norfleet, netted a ball during a scrum near the goal to tie the game just as the final horn sounded.

"We didn't get down after the scored on us with 2 seconds left," said Shaw. "We kept fighting and controlled the ball for a majority of the time in both overtimes."

Middlebury did indeed dominate both 15-minute overtime periods, outshooting Tufts 12-0 in the second OT, and combining up top for several dangerous chances on goal. However, with the score still tied after the additional half an hour, the game went to penalty strokes. Fortunately for the Panthers, their rookie goalkeeper proved to be a shot-stopping ace, as she saved two of the first three Tufts' penalties, with the first hitting the post. The Panthers, meanwhile, converted on three of their shots — Greer, Margaret Souther '13, and Catherine Fowler '15 all scored on their penalties — to win it 3-2 and take the only victory of the day from the Tufts Jumbos.

Women's soccer double OT battle ends in 2-2 tie

By Alex Edel
SPORTS EDITOR

With the goal of bringing home Middlebury's first ever win on the Tufts field, the women's soccer team went into their first game of the season with high hopes. At the end of a long and tough 110-minute battle, the team came out in a 2-2 tie.

After arriving on campus almost two weeks before regular students, the Panthers welcomed onto the team seven new first-years to account for the loss of eight upperclassmen last year. Not only did they work on integrating this large number of first-years, but they also began to play in a completely new formation, the possession-oriented 4-2-3-1.

This formation works on utilizing the back end and width to a greater extent while at the same time becoming more mobile. The shape helps to integrate the talent of the members of the team to the greatest extent.

The formation has taken extensive work and did not result in many preseason goals; however, it did open up the field in the opening game against Tufts.

"We had some really good penetrating runs up the line," said goalkeeper Elizabeth Foody '14. Although no goals were made from the Panthers' flank play, the team's improved play through the back line and the width created several dangerous opportuni-

ties for goals. The two goals netted for the visiting team came not from the run of play, however, but off of corner kicks.

Both goals were scored by Rachel Madding '13 on corners served in from first-year Claire Nishioka '15. The skilled junior proved to be an offensive threat from multiple surfaces, scoring one with her head and one off a flick from her foot. As a result of this standout playing by Madding she was named the inaugural NESCAC Player of the Week.

As the buzzer of regulation time went off, Tufts found themselves in a tie with Middlebury at 2-2, as the visiting team battled back twice from deficits. In the first game of the season, two overtimes in, both teams were pressing hard yet clearly suffering from fatigue. Middlebury was challenged by a few offensive threats from the Jumbos, but it was the Panthers who had the final close call, when Amy Schlueter '13 kicked a ball in from well outside the 18 yard box, which Scarlet Kirk '14 deflected into the net just as the buzzer went off.

With their record as 0-0-1, the team has many different goals in approaching the rest of their season. These goals range from winning NESCACs to scoring a goal every game. The Panthers have a two-game weekend of conference play ahead of them to start making these goals a reality.

Women's tennis opens up their season at Williams Tournament

By Dillon Hupp
SPORTS EDITOR

Middlebury women's tennis kicked off their season last weekend at the Williams Invitational, competing in singles and doubles matches against Vassar, Skidmore, and the host school. Panther athletes fared well at the two-day event, played in the memory of Williams graduate Lindsay Stapleton Morehouse, who passed away in the September 11th attacks.

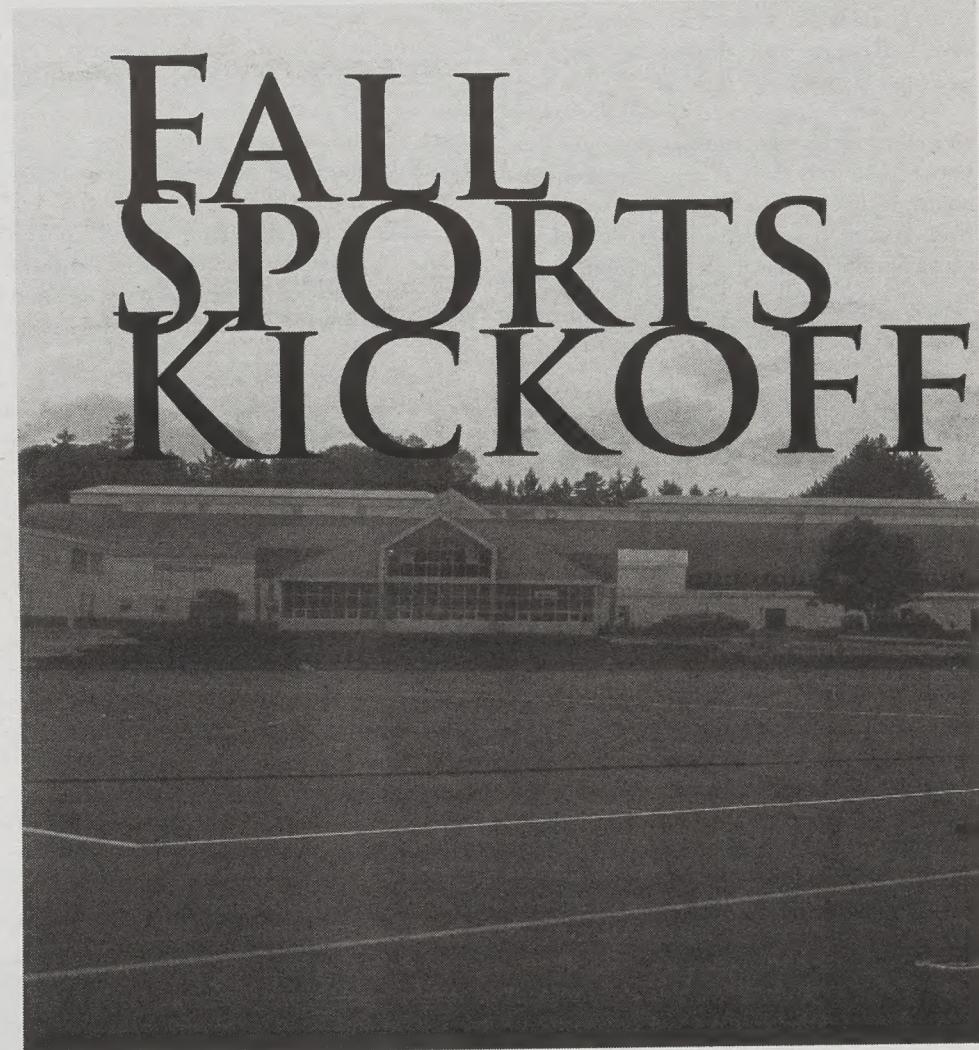
First-year player Lok-Sze Leung '15 and Leah Kepping '13 combined to go 3-1 in Flight A singles action, while Kepping and teammate Tori Aiello '12 went undefeated in doubles play, notching three wins. Sisters Dorrie Paradies '14 and Katie Paradies '15 also both posted wins in singles competition.

"The matches this past weekend helped

us to identify what we need to work on as a team and individually and I think everyone has the motivation to put in the extra effort that will take us to the next level," said Aiello.

Last year's women's tennis team finished 11-6, eventually falling in the regional round of the NCAA tournament against Amherst. They had previously made it to the semifinals of the NESCAC tournament before being defeated by the same Lady Jeffs squad.

This year's team, under sixth-year coach Mike Morgan, will compete at the Harvard Invitational this weekend before travelling to Bates for the Intercollegiate Tennis Association's Regional Tournament the following weekend. They will host their first home event, the Gail Smith Doubles Tournament, in Middlebury from October 8-9.



Men's soccer matches Tufts with 1-1 tie in away opener

By Mike Oster
STAFF WRITER

Last season's thrilling NCAA run ended on a disappointing note for the Middlebury men's soccer team, as they lost to Bowdoin in the quarterfinals of the NCAA Tournament. The Panthers had just overcome the Polar Bears in penalty kicks to capture the 2010 NESCAC championship before falling to them in an incredibly close contest in the Elite Eight. Nevertheless, the men ended their season 16-4-1, capturing the second-most wins in school history. When asked about the 2010 season's successes, head coach Dave Saward responded, "that's not anything we talk about. It's all about the next game."

Led by tri-captains Tim Cahill '12, Otis Pitney '12 and Tyler Macnee '12, the 2011 team has already begun moving forward with a season-opener against Tufts on Sept. 10. Goalkeeper Cahill kept the game scoreless through the first half, making three saves in the opening 45 minutes. Middlebury and Tufts exchanged a few dangerous chances, but both goalies came up with saves to keep the game scoreless.

After controlling possession from the

start of the second half, Sam Peisch '14 finally scored off a cross from fellow sophomore Josh Lyvers '14 in the 74th minute to give the Panthers the lead. The visiting team's 1-0 advantage did not last long, however, as the Jumbos answered with a goal just five minutes later, when first-year Gus Santos fired a shot that was deflected right to sophomore Jono Edelman, who found himself in a one-on-one with Cahill and was able to net the goal.

The Middlebury defense had to hold off a late surge from Tufts, in which Cahill turned in two diving saves in rapid succession during a scramble in the box, but the Panthers held on to push the game into overtime. In the 20 minutes of extra time, there was only one failed shot from the Jumbos and both teams had to settle for a tie. Overall, Tufts led with 12 shots to Middlebury's seven, while Cahill led with six saves to Tufts goalkeeper Alan Bernstein's two. With a final score of 1-1, both the Jumbos and the Panthers begin their seasons with a 0-0-1 record.

The Middlebury men continue their season this weekend with a home game Sept. 17th against Colby and an away game on Sept. 18 at Amherst.

Cross country takes on Division I programs at competitive Dartmouth Invitational

By Dillon Hupp
SPORTS EDITOR

The Nicole Wilkerson era of Middlebury cross country took off last weekend, with both the men's and women's teams trekking over the Green Mountains to compete in the Dartmouth Invitational. Wilkerson takes over as head coach for the first time this season, succeeding longtime coach Terry Aldrich following his retirement last year.

Middlebury was the only Division III team to compete in the Invitational. On the men's side, Michael Schmidt '12 finished 12th overall, helping the men to a third place finish ahead of Brown and behind Boston College and host Dartmouth, who won the event. Schmidt was followed by teammates Jack Davies '13 in 14th place and Kevin Wood '15, who finished 24th. Nate Sans '14 and Sam

Miller '12 also finished in the top 30 runners, finishing 25th and 27th respectively. Schmidt, already one of the most decorated runners in Middlebury cross country history, was named NESCAC male athlete of the week for his efforts.

"We treated the meet as a tempo workout, getting back into the swing of competition and having a low-key meet to start the season," said Schmidt. "Both the men and the women stayed very relaxed and controlled the beginning of the race and then moved up in the second half. The team as a whole trained very hard over the summer and saw that strength come through on Saturday."

The women, the defending Division III National Champions, finished fifth out of five teams at Dartmouth, with the host school taking the victory. Addie Toulose '13 was the top finisher for the women in 22nd place and was followed closely by

Margo Cramer '12, who finished 24th. Also scoring for Middlebury were Emily Atwood '14, Chelsea Ward-Waller '12, and Claire McIlvinnie '12.

Panthers cross country has been one of the more consistent programs in Division III over the past few seasons, putting together a run of successful campaigns that culminated in the women's championship last season. The Panthers will look to build upon that success this season.

"A lot of the guys are in great shape and we should be able to have a very successful season," said Schmidt. "We had a great year last year and hope to improve on it in the weeks to come."

Middlebury will host the Panther Invitational this weekend, before traveling to NESCAC rival Williams and then participating in the Vermont state cross-country meet in the following weeks.

Football

By Damon Hatheway
SPORTS EDITOR

The Panthers kick off their 2011 season at Wesleyan on Sept. 24. The team will look drastically different this year, as they have graduated key seniors on both the offensive and defensive side of the ball. The quarterback position, which has been a model of stability for the past four years, is now the biggest question mark of all for the Panthers.

"We still have a pretty fierce competition for the position," said head coach Bob Ritter. "Whoever steps into that role we're going to have to adapt to his skill set and get him comfortable with the offense. The guys who are competing have showed a lot of promise and done a great job."

While the Panthers will have a new signal-caller this year, his targets will be largely the same. Starting wide receivers Zach Driscoll '13 and Nick Resor '12, who combined for 82 catches, 971 yards and nine touchdown catches last season, will lead the way on offense while Ken LeStrange '12 will provide senior leadership on the offensive line.

On the defensive side of the ball, the changes are even greater. In addition to losing five starters on defense, the Panthers have a new defensive coordinator as well.

"There's a lot of wholesale change with us this year," Ritter said. "Doug Mandigo is our new [defensive] coordinator. There's a lot of excitement on [defense]. They've had a great camp. We're still evaluating but some of the new guys have really stepped up to the occasion."

The Panthers defense will face an early test next Saturday against Wesleyan, who ran for over 250 yards in the season opener last year against the Panthers. In particular the Panthers will need to contain the Cardinals' dual threat quarterback Matt Coyne.

"Their quarterback is going to be the key to their offense," Ritter said. "He's a really good athlete and really good quarterback. Defensively that's going to be our challenge."

But Ritter believes his team will be ready to go in a little over a week. "We've had a real productive preseason, guys really worked hard. They're excited to get things going."

Rugby

By Sam Hathaway
STAFF WRITER

Flashback to the end of last season: a mud-covered Middlebury side, playing several men short for much of the game, finished four points shy of the national championship. Middlebury 3 - Wisconsin Whitewater 7. Given the gut-wrenching loss, it's safe to assume that the Middlebury rugby squad is playing with a sizeable chip on its collective shoulders this year. Rowan Kelner '12 and Brian Sirkia '12.5 are returning to captain the team in its first season playing Division I rugby.

The move up from Division II means facing teams from huge universities like Massachusetts, Connecticut, and Northeastern. Bigger universities usually field larger players so the move to D-I also means that the scrappy Middlebury squad will have to rely more than ever on speed and skill to make up for the size disparity. Beating bigger schools with bigger players is pretty much par for the course at this point, however. For the past four years the coaching tandem of John Phillips, Ben Wells and Muchadei Zvoma '07 has led the squad to a national championship in 2009, a second place finish last year, two Northeast championships, a pair of New England championships and a number of wins that we can't print here because it would take up too much space.

Despite graduating eight starters from last year and sending five regular first-teamers abroad, Middlebury returns a talented group of players. The departing talent places pressure on the younger players to step up and fill some important roles in the coming months. Middlebury plays its first home game against the University of Massachusetts at Amherst on Sept. 17 at 1 p.m., when the team will receive its first taste of Division I competition.

Volleyball looks to build off .500 start to the season

By Al Boillot
STAFF WRITER

Middlebury volleyball finished last season 25-6, winning its third NESCAC championship, but falling to the University of Massachusetts at Boston, 3-1 in the NCAA Regional. In the conference tournament, the Panthers beat out Tufts 3-1 to win their first title since 1998. Their first-round win in the NCAA tournament over New York Polytechnic was the Panthers' first win in the NCAA tournament in the team's history.

"We were very happy with how the season ended last year, but are looking to go even further this season," said co-captains Jane Handel '12 and Elissa Goeke '12. With 10 veterans and four rookies, the team returns this year ready to reach those goals. The Panthers are excited about the potential of their new players: Nicki Lange '14.5 as defensive specialist, Piper Underbrink '15 at middle hitter, Lizzy Reed '15 at outside hitter, and Olivia Kolodka '15 at right side hitter. They also welcome back last fall's NESCAC rookie of the year Megan Jarcho '14, all-NESCAC player Julia Gibbs

'13 and NESCAC player of the year Jane Handel '12. The Panthers are boasting "a very deep team this year," according to the co-captains.

The 2011 team opened their season this past weekend at the Endicott Tournament, where they finished with a 2-2 record. They lost a tight first match to St. Mary's of Minnesota, 3-2, before bouncing back against Endicott, winning 3-2. The following day they lost to UMass Boston 3-0 and finished the weekend with a 3-0 win over Salve Regina.

Although the weekend opened with a disappointing loss to St. Mary's and a loss to UMass Boston, who beat them in the NCAA Regional last year, Handel called the weekend "a good start." Goeke added that they were "able to pinpoint strengths and weaknesses that will help going into our first conference weekend." Both captains said that they "hoped to see St. Mary's later in the season."

The Panthers had their first home game on Sept. 14 against Norwich at 7 p.m. in Pepin Gymnasium before taking on Wesleyan and Trinity on Sept. 17 and 18.

Men's and women's golf 4th and 2nd place respectively at St. Lawrence

By Damon Hatheway
SPORTS EDITOR

The Panthers opened up the fall season with a solid fourth place finish in the St. Lawrence Invitational for the men and a sparkling second place finish for the women. The women finished the two round tournament with 676 cumulative strokes, trailing St. Lawrence by just a stroke.

The women's team led all schools after the first round shooting a tournament low 337 strokes after the first 18 holes. The Saints of St. Lawrence shot the lowest score of the second round to come from behind and steal a one-stroke win from the Panthers.

Flora Weeks '12 led the Panthers with a 157 cumulative score through two rounds.

She placed fifth overall in the tournament and was followed by her teammates Keely Levins '13 and Caroline Kenter '14 who finished sixth and seventh respectively. The strong finish gave the team confidence for the season ahead.

"We played really well for the first invitational of the season," Caroline Kenter said. "It was a great weekend and the scores definitely reflect the amazing weather. We can't wait for next weekend when our [first-year] recruits, Jordan Glatt '15 and Michelle Peng '15, will be able to join us at NYU."

On the men's side the Panthers maintained fourth place throughout the tournament. The team's total score of 608 strokes followed St. John Fisher College, Waterloo

and Elmira College.

Chris Atwood '12 and Billy Prince '13 starred for the Panthers, who finished eighth and ninth respectively. Prince shot a first-round 72 tying the second lowest single round score of the tournament.

After the first round the men had a great opportunity to vault themselves into second place as they sat just three points behind second place Elmira. Despite posting a lower second round score, the Panthers could not catch the teams in front of them and finished fourth out of 15 schools.

The men's team hosts the Duke Nelson tournament at Ralph Wilson course while the women's team travels to NYU. Both teams will look to build off of their early season success.

New coaches named for tennis, swimming teams

By Dillon Hupp
SPORTS EDITOR

As Middlebury kicks off its fall sports season, two teams are moving forward under new head coaches, both hired by the athletic department over the summer. Bob Hansen takes over men's tennis from Rob Barr, who served as interim coach last season, while men's and women's swimming and diving will be helmed by Bob Rueppel.

Hansen comes to Middlebury from the University of California Santa Cruz and inherits a program coming off back-to-back deep runs into the NCAA tournament, including a national championship in 2010. [He was the creator of the UCSC program, which he headed for 30 years before taking over the Middlebury program.] Hansen has been extremely impressed by his Middlebury experience so far.

a championship team in the way we train, the way we communicate and the way we conduct ourselves," he said.

A juggernaut in the world of Division III men's tennis, Hansen won seven national championships at Santa Cruz, the most recent of which came in 2009. He has been named Intercollegiate Tennis Association Coach of the Year four times and was selected as the ITA's coach of the decade for the 1990s, during which time

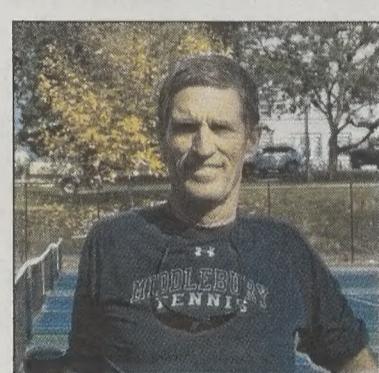


Andrew Podrygula, Photos Editor
Bob Rueppel, new men's and women's swimming and diving coach.
his teams went undefeated against Division III opposition.

Meanwhile, Rueppel takes over a swimming and diving program that ended last season with some individual successes in NCAA competition despite a year marred by controversy. He was most recently the coach at Franklin and Marshall University in Pennsylvania and succeeds Peter Solomon, who announced his resignation last June. Rueppel is excited to step in as the coach of the Panthers.

"The academic reputation of [the] College...combined with the exceptional accomplishments of the swimming program and breathtaking campus make this an incredible opportunity," he said.

Rueppel won 10 conference titles during his time at Franklin



Andrew Podrygula, Photos Editor
Bob Hansen, new men's tennis coach.

"It has been nothing short of magical," he said. "The people I work with are incredible, and my team is talented, motivated and has very strong relationships from which to operate."

Hansen expects everyone on his team to exude the attitude of a champion in all aspects of the game, hoping to establish a strong tennis culture that will pave the way for continued success.

"My main goal is to become

SEE HANSEN, PAGE 20



Paul Gerard, Photos Editor
The brand-new Peter Kohn Field features a high-tech sprinkler system and full light installation.

In with the new, recycled with the old, Kohn Field returfed

By Katie Siegner
SPORTS EDITOR

This past summer, the 11-year-old turf on Peter Kohn Field was removed, recycled and replaced by a state-of-the-art new surface designed to foster world-class playing conditions for its eager fall athletes, the women's field hockey team. The field, which is also home to the women's lacrosse team in the spring, was the first artificial playing field installed at Middlebury, in 1999, and had been overdue for an upgrade. Guided by project manager Mark Gleason, the installation of the new green carpet features several improvements that have helped create a true field of dreams at the College.

"Having good turf completely changes the game," said tri-captain Lucy Jackson '12. "With this new surface out there, we don't have to worry about any other variables other than our own game. It's wet turf, with sprinklers that water it before every practice to encourage players to dive

for hard-to-reach balls, giving us an edge and a confidence other teams don't have."

The biggest new development, as Jackson mentioned is the inclusion of a high-tech sprinkler system below the carpet that will wet down the field before field hockey games, an improvement that head coach Katherine DeLorenzo likens to a zamboni evening the ice between periods at an ice hockey game. The field will also become more versatile thanks to the installation of lights around the turf, introducing greater flexibility into the teams' practice schedule during the periods of limited daylight in the late fall and early spring. In addition, Athletic Director Erin Quinn notes,

"there are times in the fall and spring when intramurals are not able to play due to unplayable, wet fields, so lights on the field will give us the opportunity to offer Kohn Field as an option."

The project, which began in mid June, is essentially finished, with only the light towers waiting to be in-

stalled. Other notable improvements include a new fence, refurbished perimeter concrete, new pathway and reconfigured spectator area. All together, the renovation cost \$1.8 million and was completed in just two months. The field was playable just in time for the start of preseason, and reactions from the team have been immensely positive.

"We are all really excited about the new turf," said tri-captain Liz Garry '12. "Having a newer surface makes the game so much faster and allows us to do more with our game."

"Having the irrigation system really forces us to step up our passes and increases our pace of play," added Madeline Brooks '13.

While the old turf is no longer fit to be used as an NCAA playing surface, it will find new life in mini golf courses and other recreational facilities in Vermont and beyond. The

SEE RECYCLED, PAGE 20

Middlebury athletes named to two U.S. Olympic teams

By Alex Edel
SPORTS EDITOR

Two members of the Middlebury community began competing for the U.S. on an international level this summer. Rob Cone '14 will be taking a leave of absence from Middlebury after being named to the U.S. National Ski team. Also announced this summer, Sarah Groff '05 was named to the 2012 Olympic Triathlon team.

This summer, Cone was selected for the 2011-2012 US Olympic development team. Cone will be the first member of the development team to have competed on the collegiate level without having first taken a post-graduate year after high school.

After completing four years at the Burke Mountain Ski Academy, Cone was passed over for the development team. Although most skiers in this situation would have taken a year to focus on training before attempting to make the team again, Cone came to Middlebury and trained with the ski team while also handling a full curriculum load.

Cone traveled to Mt. Hood on June 14 to start his training with his new team. He is currently training on snow in Chile and will continue to travel all over the world.

A former swimmer at the college, Groff also qualified to compete for the U.S. at the Olympic level when she made the Olympic triathlon team this summer. In order to qualify to make the 2012 Olympic Triathlon team, contenders must have finished in the top 10 at the World Championship Series which took place in London this past summer. The team only takes the top two American racers.

Groff did not let this hard qualifying standard deter her and was able to finish seventh overall and second out of all the American women earning her a spot on the 2012 Olympic team.

The 2012 Olympics will take place in London and the site of the World Championship series is a proposed site for the Triathlon races, giving a sense of familiarity to all of the racers who competed this past summer.

PANTHER SCOREBOARD

Date	Sport	Vs.	Results
9/10	Field hockey	Tufts	3-2
9/10	Men's soccer	Tufts	1-1
9/09 9/10	Volleyball	Endicott Tournament	2-2
9/10	Women's soccer	Tufts	2-2
9/10	Cross country	Dartmouth Invitational	M: 3rd W: 5th
9/09 9/10	Golf	St. Lawrence Invitational	M: 4th W: 2nd

this week in sports

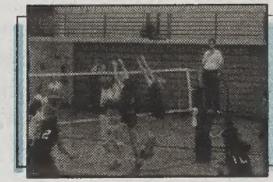
Women's soccer

The team battled back from deficits twice to tie Tufts, 2-2.



games to watch

Women's and men's soccer vs. Colby
Saturday, Sept. 17 11:00 a.m.



Volleyball

The Panthers split a pair of wins and losses at their inaugural tournament.